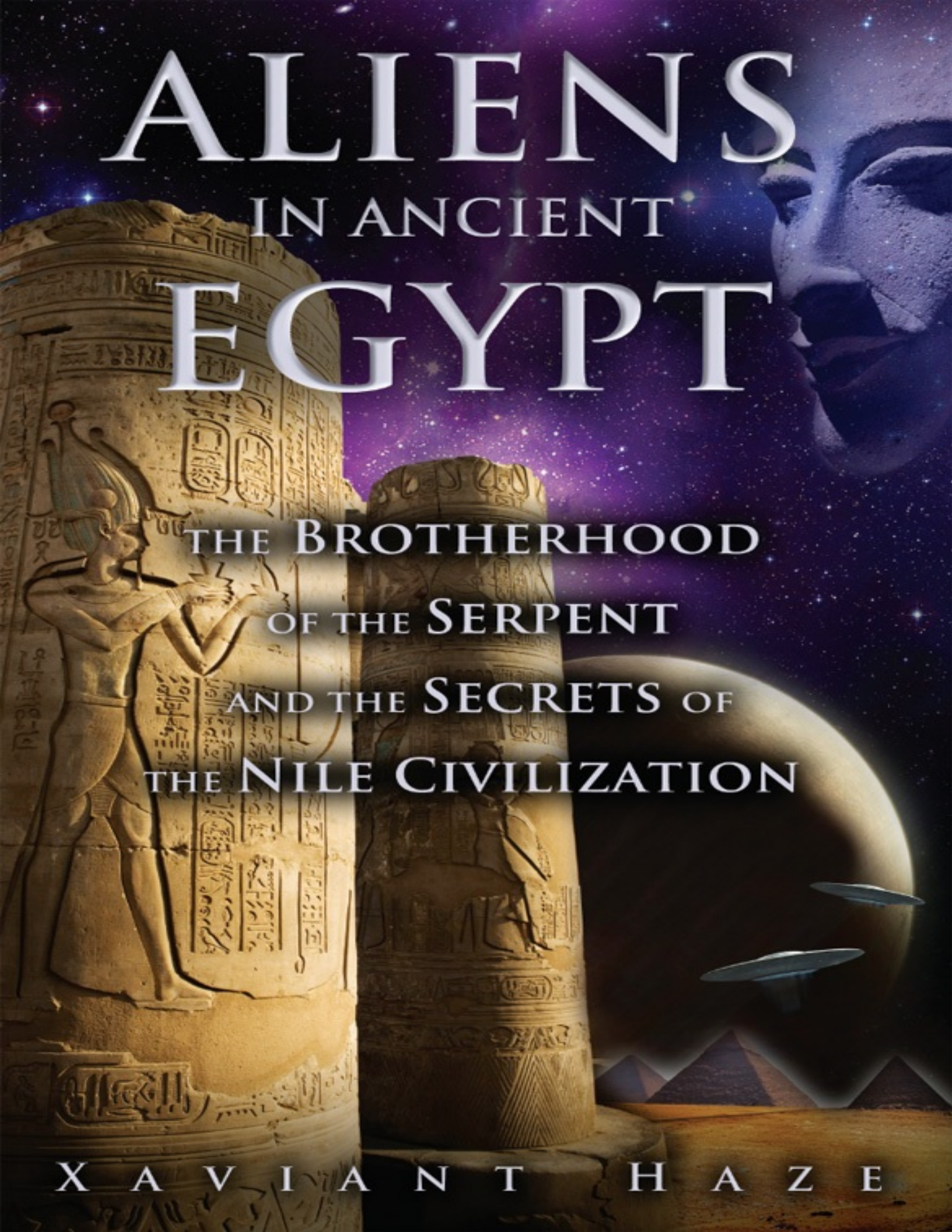
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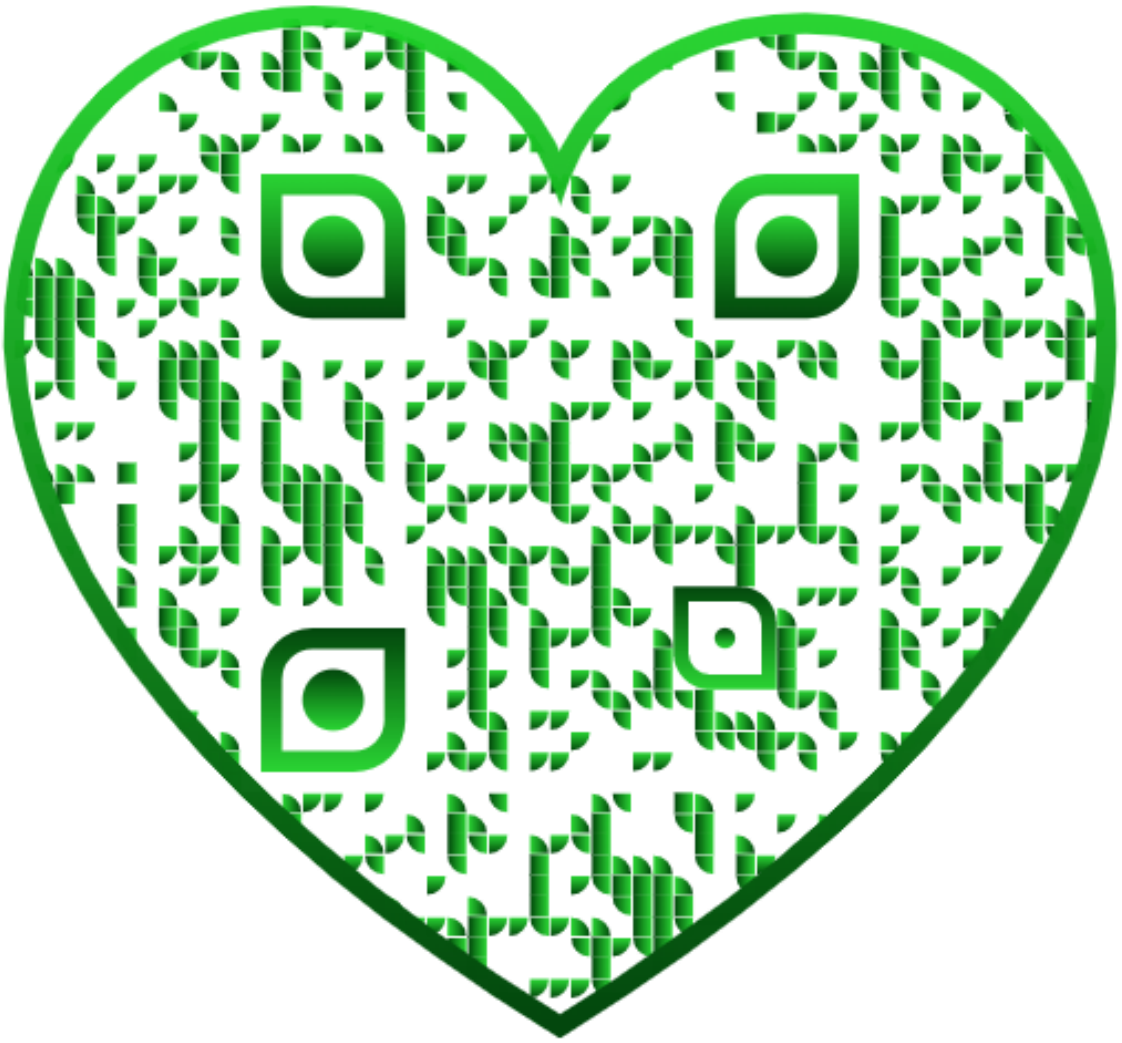

ALIENS IN ANCIENT EGYPT

THE BROTHERHOOD OF THE SERPENT AND THE SECRETS OF THE NILE CIVILIZATION

XAVIANT HAZE

Bear & Company
Rochester, Vermont • Toronto, Canada

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PREFACE

There are great ideas, undiscovered breakthroughs available to those who can remove one of truth's protective layers.

NEIL ARMSTRONG, AMERICAN ASTRONAUT AND THE FIRST PERSON TO WALK ON THE MOON

THIS BOOK HAS BEEN BUILDING inside me for many years. I have always loved the subject of aliens and ancient Egypt. My love of Egypt stems from the very first images I saw of the Sphinx and the Great Pyramid as a child. This fascination continued after reading Norman Mailer's *Ancient Evenings* and became a full-blown obsession when my friend Ben showed up at my house with a printed version of the *Egyptian Book of the Dead*. I remember reading the first fifteen pages and my brain melting as if I were on a literary acid trip. And of course, when you read Erich von Däniken's *Chariots of the Gods?* as a teenager, there is no turning back.

It has taken fifteen years of both personal and professional research to write this book. All I can hope is that I have saved you, the reader, from spending hours upon hours of your life reading and researching material that might end up being only 10 percent usable. When you have finished reading this book, hopefully you will have come up with many more questions and mapped out new paths to drive toward.

INTRODUCTION

SOME OF THE MOST MYSTERIOUS monuments of ancient history are found in Egypt. In full view, yet unnoticed underneath the feet of tourists and visitors, is a road that has tantalized academics and historians for decades. It's a less traveled road that gives way to the alluring landscapes of early Earth's first inhabitants. Along this road can be found thrilling stories, chance discoveries, and evidence of floods, giants, and an alien invasion, all of which, understandably, are not subjects the mainstream academics would profit by bringing out. So they close our eyes to this evidence.

But much like the children's game of peek-a-boo, the Earth wants to reveal its secrets. It wants to show us the beginning of time, our time—the beginning of our story and our history. These revelations may be attacked by mainstream Egyptologists, but the flood of new information cannot be stopped. Modern educators cite the Golden Age of Egypt as the unparalleled height of cultural, architectural, philosophical, and perhaps even spiritual enlightenment. Ancient cultures from all parts of the world share myths that speak of evolved levels of consciousness, heightened awareness, superior science, sublime art, and sacred architecture, dating back tens of thousands of years. In world history classes early in our schooling, we receive the subliminal impression that there was an "advanced" civilization in ancient Egypt.

The ancients' superior agricultural skills, their knowledge of cosmology, and their overall grasp of the formulas of nature all indicate that they not only were advanced, but they were much more so than we are, thousands of years later. This means that humankind has declined from a high point over the passage of eons. Merging the surviving myths and what we have uncovered about ancient history, we come face-to-face with undeniable evidence of not one, but several high points of advancement; in other words, more than one Golden Age. These ages of greatest development have come and gone, but they have left their mark in the mysterious land of Egypt. This mighty empire has produced several Golden Ages, the last of which is marked by the rise of the New Kingdom, and the rule of Pharaoh Akhenaten, whose story has been purposefully kept in obscurity for centuries.

What really happened in Egypt during the Amarna period? This epoch of

Egyptian history gave rise to tremendous progress in the arts, and in agriculture, astronomy, and other sciences, which encompassed an understanding of quantum physics. But overnight it was all destroyed. Our modern world rose from the ashes of the aftermath, turning from a peaceful creative society, which worshipped the mother principle, to the patriarchal rule of war, which is at its height today. The amount of disinformation related to Pharaoh Akhenaten and the Amarna period during the beginning of the New Kingdom (1570–1070 BCE) is overwhelming. Unraveling the layers of mysteries associated with this period of history is the only way to learn the truth. What happened during Akhenaten's reign that was so profound that it forced him and his family to be erased from history? And when he accidentally resurfaced in the early nineteenth century, who, again, launched a disinformation campaign against him and his legacy full force?

This book proposes to reveal evidence previously kept hidden that Akhenaten's empire represented such a high degree of knowledge, rooted in the most remote and ancient of times, that even in the nineteenth century this information was considered too threatening to make public. Why? Because it undermined those in power and clearly indicated alien involvement in this high degree of understanding. The remnants of this alien-human interaction are of such immense proportions that, to this day, science, religion, and government in our contemporary world are all influenced by it. The alien connection was not a casual one, not a flyby stopover, but a prolonged period of rule intended to raise humanity from its inherently base and barbaric nature. The aliens' approach was handed down in a time so distant that it has been relegated to the mythology of creation. But since then, something went terribly wrong.

The sophisticated civilization of ancient Egypt arose seemingly overnight, complete with advanced levels of art, agriculture, astronomy, and physics. Then, with the death of Pharaoh Akhenaten, much of this higher knowledge was lost—or suppressed. But evidence of this former Golden Age—the alien visitors behind its rise and those behind its decline—still exists. Some of this evidence lies in plain sight and can be found by examining the deliberately obscured reign of Akhenaten and Nefertiti, the last dynasty to understand the sophistication of stargates, sacred geometry, free energy, and antigravity technologies. This is knowledge handed down to us from an advanced interstellar alien race in the remote past.

During the reign of Akhenaten, the highly controversial ancient reptilian race, known in Egypt as the Shemsu Hor, infiltrated the Egyptian priesthood and

banking systems and formed the Brotherhood of the Snake—a secret society intent on destroying Akhenaten's flourishing kingdom and suppressing the sacred knowledge of the pharaohs.

However, the evidence of aliens in ancient Egypt—such as the reptilian beings depicted in the Temple of Hathor, Thutmose III's alien encounter, and the mysterious monuments buried in the vast sands of the Egyptian desert that can only be seen from satellites in space—does survive. So does the connection between ancient aliens in Egypt and Mars, including the Martian materials used in Egyptian monuments, such as the pyramids. The original purposes of the pyramids were to transmit uplifting energy throughout the planet to help expand consciousness. But unfortunately, they were decommissioned after the Great Flood of prehistory. Based on the strange art and a legacy of elongated skulls that Akhenaten's Amarna dynasty left behind, along with discoveries of various other elongated and alien skulls found throughout the world, perhaps we can start to unravel the ancient puzzle connecting Egypt with ancient aliens. Among these discoveries are the jaw-dropping megalithic ruins of the Osirian complex, the famous helicopter hieroglyphs of Abydos, and the mysterious stone blocks that litter the Giza Plateau and contain an abundance of minerals only found on Mars. These new discoveries, together with evidence of ancient Egypt's mystical past and leaked information regarding secret space programs and NASA's fascination with Egyptian symbols and iconography, prove there was some sort of off-world alien influence deep in Egypt's remote past.

2

PYRAMIDS OF THE BAND OF PEACE

The pyramids themselves, doting with age, have forgotten the names of their founders.

THOMAS FULLER, ENGLISH HISTORIAN AND AUTHOR. ONE OF THE FIRST ENGLISH WRITERS ABLE TO LIVE BY HIS PEN

THE PYRAMIDS OF EGYPT have been mysterious and curious monuments for some time now. Alexander the Great saw them; so did Julius Caesar and Napoleon. Neither the pyramids nor the Sphinx contain hieroglyphs. There are no markings anywhere, in any structure of the Giza Plateau, that point to their origin or purpose, and they appear to be so old as to have been built before the biblical Flood. Arab historians contend that the pyramids were meant to house the accumulated knowledge of a lost civilization. The word *pyramid* in Arabic means "ultimate age or size,"[1] recalling the Golden Age and once again offering evidence that a flood may have been responsible for bringing an end to this era.

Arab historian Muhammad ibn Ahmad Biruni writes in *The Chronology of Ancient Nations,* "People are of the opinion that the traces of the water of the Deluge and the effects of the waves are still visible on these two pyramids halfway up, above which the water did not rise."[2] Add to this the curious history of an ancient city in Iran also dealing with a post-deluge world (see plate 4).

King Tahmurath of Persia, a mythical figure who was the third shah of Iran and ruled in a time before the deluge, was warned in a dream to build a safe haven for all scientific books that might be destroyed during the coming floods. This myth turned into reality as strange monuments were uncovered in Isfahan, exactly the site where Tahmurath had decided to build. In *The Chronology of Ancient Nations,* Muhammad ibn Ahmad Biruni writes:

> In favour of this report we may state that in our time in Jay, the city of Ispahan, there have been discovered hills, which, upon being excavated,

> disclosed houses filled with many loads of that tree-bark, with which arrows and shields are covered . . . bearing inscriptions of which no one was able to say what they are, and what they mean.[3]

Observations made by researchers over the years point out the hundreds of thousands of marine fossils and seashells preserved in the walls of the pyramids and surrounding the base of the monuments.[4] Joseph Jochmans writes in an issue of *Atlantis Rising*, "Legends and records likewise speak of the fact that, before the Arabs removed the pyramid's outer casing stones, one could see water marks on the stones halfway up the pyramid's height, in about the 240-foot level, which would be 400 feet above the present Nile level."[5] He adds that geologists, "are hard pressed to explain why there existed a fourteen-foot layer of salt sediment around the base of the pyramid, a layer which also contained many seashells, and the fossil of a sea cow, all of which were dated by radiocarbon methods to 11,600 B.P. [Before Present] plus or minus 300 years."[6]

Charles Piazzi Smyth was an astronomer royal for Scotland in the mid-1800s, and a pioneer in the field of pyramidological research. In 1867, Smyth published *Life and Work at the Great Pyramid During the Months of January, February, March, and April, A.D. 1865*. Based on his firsthand experience, he cites clues pertaining to the extreme age of the pyramids. In a chapter detailing materials found inside the pyramids, Smyth writes at length about the amount of salt discovered:

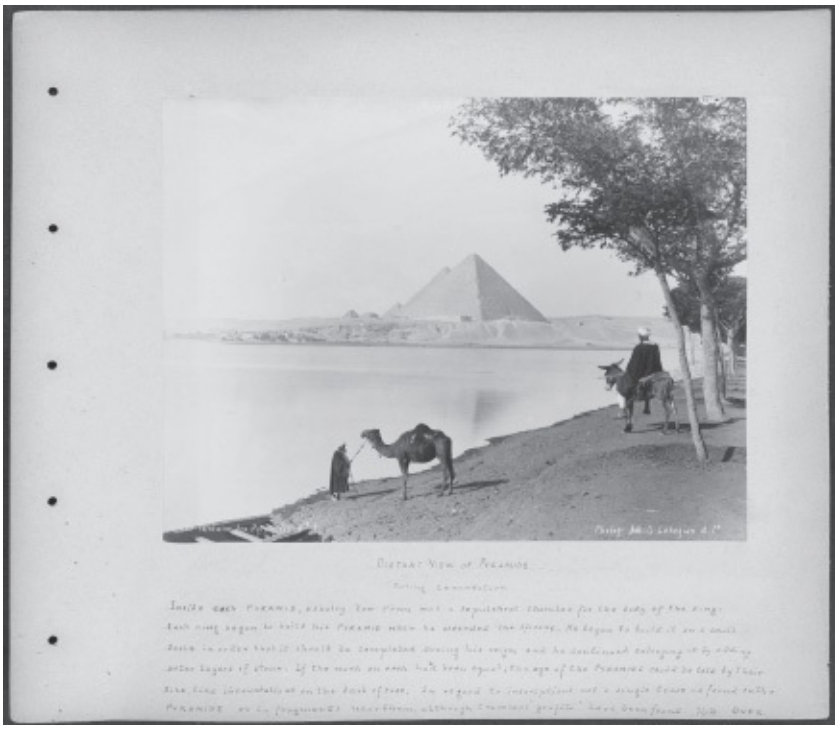

Figure 2.1. Scrapbook page with one photograph showing the Egyptian pyramids during a flood, annotated with information about the pyramids. Courtesy of William Vaughn Tupper.

> This substance is so abundant, i.e., in dense plates, an inch thick often in the horizontal passage and Queen's chamber and so scanty everywhere else that the Arabs believe both that it exists nowhere throughout the pyramid except in these two named localities, and that it is to be found there simply because the builders put "salt stones" into that particular part of the building. Yet there are incrustations of salt in large superficial extents, through to small thickness, developed on the walls of the grand gallery.[7]

Smyth goes on to describe discoveries of sea salt incrustations on other pyramids, notably made by his colleague Sir William R. Wilde, the eminent Irish surgeon and polymath. Although now overshadowed by his son Oscar's fame, W. R. Wilde was one of the most respected historians of folklore and ancient myths of his time. He helped establish the museum of the Royal Irish Academy and wrote the catalogues of its collection.[8] He traveled the world, writing splendid accounts of his voyages.

Wilde discovered what he hoped was monatomic gold in what we refer to as the second pyramid, but after having the substance analyzed by scientists he was

disappointed that it was nothing more than common sea salt.[9]

No one has found signs of water erosion within the pyramids, yet there is proof of marine life and salt. This means the pyramids were not completely submerged. Water erosion around the Sphinx has been attributed to rain, but considering ancient records that describe water marks halfway up the pyramids, it seems more likely that the Sphinx was completely underwater for a long period, and that the evidence of sea life within the pyramids is the result of waves lapping at its highly protective casing. If the floods of 9000 BCE were the last catastrophic water events in Egypt, and the pyramids exhibit signs of having survived them, it must mean that the pyramids and the overall Giza complex must date from a period before the flooding occurred.

Figure 2.2. Several native men stand in a flooded palm grove. From A. B. De Guerville, New Egypt, *1906.*

Researcher David Wilcock adds more intrigue to the antiquity of the pyramids, noting that:

> In approximately 440 B.C., Herodotus wrote that the pyramids' casing stones were highly polished—with joints so fine they could scarcely even be seen with the naked eye. The thirteenth century Arab historian Abd-al-Latif said that despite their polished appearance, these stones were inscribed with mysterious, unintelligible characters—enough to fill ten thousand pages. . . . William of Baldensal visited the pyramid in the early 1300s and described these strange inscriptions as being all arranged in long, careful rows of strange symbols.[10]

Unfortunately, the casing stones have been reused, stolen, destroyed, and

eventually lost in the cruel march of time.

This desert pyramid field is situated at the geodesic center of the world and rests at the mouth of the Nile Delta, clustering at six distinct sites known as the Band of Peace. Most people are familiar with the Giza Plateau and the Sphinx but are not aware of their connection to the other sites that run parallel to the fertile band of the Nile. Some sites are unknown, isolated in the middle of the desert; other sites are known but are only partially excavated. This leaves much history still buried in the sand. The sheer, grand scope of the area is hypnotic and stimulates our wonder and curiosity. All the sites show evidence of sophisticated engineering, advanced technology, and monumental architecture (see plate 5).

The ruined Abu Rawash pyramid is located five miles north of the Giza Plateau and built on top of a mountain. Abu Rawash is almost never visited. It is easy to see why. One look at this pyramid and the theory of pulling stones with a rope to get them up on top of a pyramid is debunked, in that the stones would first have to come up a sizable mountain, before being hauled up a pyramid. This site is somewhat isolated and abandoned, and many people do not even know it is there. There's no gatehouse, there's no guard, there's nobody there at all. It is meant to be largely forgotten because it undermines the theory about how the pyramids were built.[11] Inspecting the site, one can see clear evidence of small stones that are newer, medium stones, and then the ancient large stones. It is a familiar pattern in the ancient Egyptian sites (see plate 6).

The builders of the pyramids used a combination of limestone and granite, both important stones in the ancient world. Although very little granite remains at Abu Rawash, a stunning artifact does exist. A square slab of pink granite is propped up by a few smaller stones. This unbelievably smooth granite slab is four feet long and three feet wide and arcs upward toward the top of the stone. Looking closely, one can clearly see evidence of cutting marks produced by what had to have been a sophisticated cutting tool.[12] Granite is the hardest rock on Earth, and it is impossible to cut it without diamond-tipped tools. It is therefore inconceivable to maintain, as modern Egyptologists do, that this great complex was built with nothing more than copper chisels, stone hammers, dolerite pounding rocks, and human-man brute strength. It is hard to imagine Stone Age tools constructing the Giza acropolis, especially when visiting the so-called unfinished pyramid. The megalithic remains are mind-boggling.

The experience of walking into this hollowed-out pyramid with no top is both spooky and fascinating. Strangely, the stones have been blackened. This makes

one wonder whether it was truly unfinished or the top was blown off. The evidence points to high heat of some kind. At the bottom of the pyramid is a large circular pit, dug into the ground. Chunks of massive limestone blocks are scattered around the pit. It seems as if this area was used as a smelting facility. In 1995 a joint team of French and Swiss archaeologists began excavations at Abu Rawash. This team, led by Michel Valloggia, discovered a copper axe blade while drilling deep in the deposit foundations.[13]

The necropolis at Abu Rawash is the farthest northern point in the Band of Peace. The *Band of Peace* refers to an area consisting of twenty-two pyramids that go from north to south within the vicinity of the Giza Plateau. All the pyramids along the Band of Peace trace the shape of the River Nile. As recent discoveries prove, the Nile once flowed right in front of the pyramids and the causeways of all the sites touched the river itself. Considering that the Nile is the lifeblood of Egypt, just as rivers all around the world are vital to the cultures living alongside them, it seems obvious that important sacred structures would be built directly on the river, not eight miles away from it.

The pyramids of the Giza Plateau astonish us to this day. The Great Pyramid covers thirteen acres, and was constructed of 2.3 million stones, weighing up to two hundred tons each.[14] Why was this massive, megalithic complex even built? We may need to reconsider what we've been told about the pyramids and what we think we've seen. For example, instead of thinking that the Egyptians put the causeway at an angle because the Sphinx was in the way, let's consider another reason. At summer solstice, the Sun rises along the causeway in front of the Great Pyramid and moves across the sky, setting between the second and the Great Pyramid, making it hotter in the summertime. In the winter, the Sun rises in line with the grand causeway by the second pyramid and sets between the second and third pyramids, making a short trajectory, resulting in cooler weather. It appears that the causeways are deliberately pointing toward the rising Sun on the summer and winter solstices.[15]

Orthodox Egyptologists insist that the pyramids were tombs, despite never once finding any mummies buried in a pyramid. They just chalk it up dismissively to ancient grave robbers. The Great Pyramid stands exactly at the center of the largest landmass on the planet, yet we had no idea of the position of continents until six hundred years ago. It is impossible to have known this with the use of rudimentary tools and, therefore, laughable to accept that a pharoah would have had the means to measure the world, find the geodesic center, and

build his tomb there.

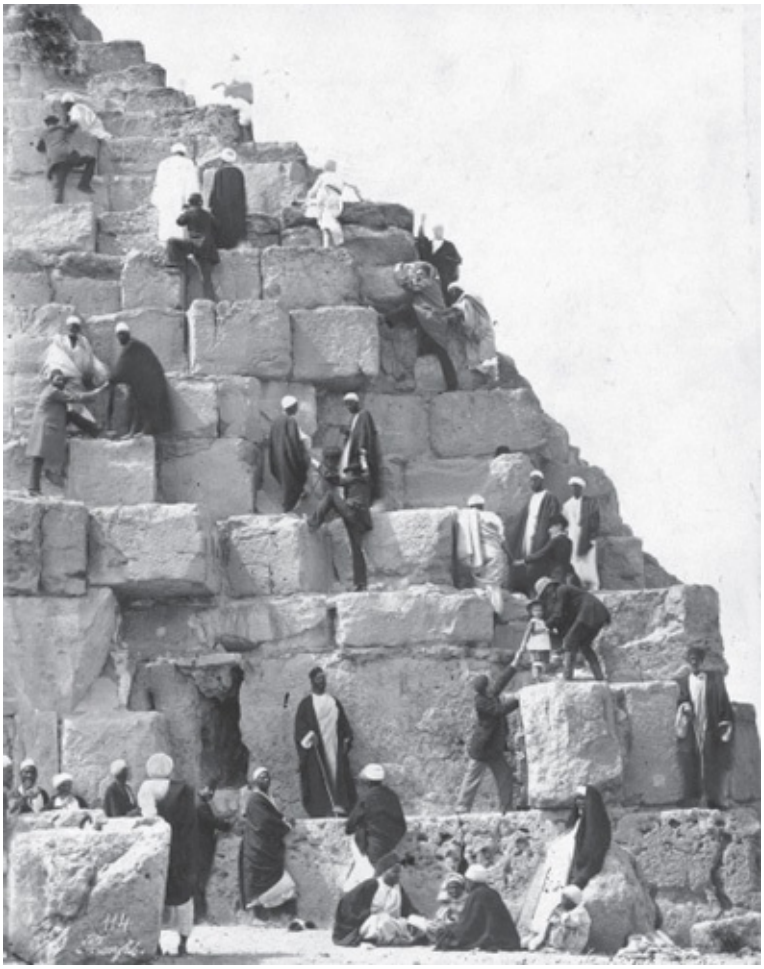

Figure 2.3. People gathered at the base of the Great Pyramid in Egypt. Courtesy of Félix Bonfils.

A quick Google search of the words *Abu Garab* would likely yield a bunch of links and pictures of the infamous prison in Iraq. This is a shame because the real Abu Garab in Egypt is one of the most amazing places in the world. It makes one wonder if the powers that be intentionally did this to confuse us. Abu Garab in Egypt is an isolated area off the beaten path. Taking a camel ride south from the Giza Plateau, one would come up over a sand dune and see these other crumbled pyramids that are now a pile of rubble.

Abu Garab was once home to Egypt's largest obelisk, but nothing remains now except a fractured base. There is something here that, thankfully, couldn't be carried away—an awe-inspiring and mystical crystal altar made of quartz.[16] A magnifying glass reveals little bits of crystal flaking right off it. This altar is

highlighted by what seems to be the precise laser slice on the side of the solid piece of quartz. The whole thing looks like a giant crystal compass (see plate 7).

Short distances away are huge crystal basins that have perfectly drilled holes in them (see figure 2.4). The Egyptian Department of Antiquities lined these up with the idea of bringing them to the Cairo Museum, but they didn't know what they were, so they decided just to leave them in place. They claim the perfectly drilled holes are insignificant and the basins were used for animal sacrifices. But quartz crystal emits natural harmonic energy, so it seems highly unlikely that these basins were used for blood sacrifice. A much more logical explanation would hold that they served as a source of energy in ancient times.

It is unlikely that anyone knew more about this area than Hakim Awyan, an indigenous wisdom keeper, born near the village of Abusir, located practically at the base of the pyramids. Hakim was trained in Europe as an archaeologist; he was a certified Egyptologist and a tour guide. His unparalleled passion and knowledge of the area were reflected in the documentary series *The Pyramid Code*. Hakim lived his whole life (1928–2008) in the area known as the Band of Peace. The Giza Plateau was his front yard, and he describes it wonderfully:

Figure 2.4. Mysterious large crystal bowls. Courtesy of Soundofallthings.com.

> 1936–37 the Sphinx was covered in sand up to the neck and there was my playing yard. There are tunnels. I used to walk in these tunnels. In water, I used to crawl sometimes because it is narrow. At Abu Garab we have a

> crystal altar—a round disk in the middle of four—a symbol of Hotep and the word *Hotep* means “peace” and “food.” This round disk, it is a lid on a shaft about 180 feet deep to the level of the ocean. And there is still running water in there. You can feel it while you’re in the area. These instruments were not found in a line like you see today, the nine of them, but they were found around the area and there are still some more to be found.[17]

Hakim was unique among Egyptian tour guides in that he spoke conversational English. When the first wave of new age hippies began to descend upon Egypt in the late 1960s, Hakim was there to greet them, not with traditional academic mumbo jumbo, but with the real wisdom of the indigenous Egyptians. Stressing the importance of meditation and teaching about the inherent energies of sound and water, Hakim led these tours for over fifty years and was known as the father of meditation, a title that was at first meant to slander and discredit him.

Figure 2.5. Perfect hole drilled in a crystal basin at Abu Garab. Courtesy of Soundofallthings.com.

Figure 2.6. Strange rock floor with indented features at Abu Garab. Courtesy of Soundofallthings.com.

Despite Hakim's illustrious credentials, the Egyptian Antiquity Council, fearing he was teaching sacred indigenous customs to Westerners, shunned him. Hakim courageously continued these teachings as part of a world heritage, not a heritage solely belonging to Egypt. Over the years, Hakim became the most respected source in the study of the pyramids. His influence was so far-reaching that in the late seventies even the iconic rock group the Grateful Dead paid him a visit when they came to Egypt to play in front of the Great Pyramid. The fortunate rockers were even allowed to spend a night in the king's chamber. While inside the king's chamber, the zoned-out musical vagabonds recorded themselves singing and were afterward astonished by the acoustics produced.[18]

The ancient village of Abusir, where Hakim grew up, is a place where the specter of ancient priests and priestesses training as high-level initiates can easily be imagined. Just as we have monks, nuns, and priests nowadays, the ancients trained initiates in ritual practices that served the highest good of humankind. Hakim's teachings followed this tradition, and his knowledge of the pyramids was vast. The pyramid field at Abusir has black granite floors.[19] Similarly, the temple to the east of the Great Pyramid also has this same kind of beautiful black floor. There are also massive red granite blocks, perfectly cut and situated all over, not to mention rows of mighty granite pillars. It appears that Abusir played a role in relation to the stars, as its layout is directly linked to the

star system Pleiades.[20] Corresponding exactly with the seven stars are the seven sun temples found in the Abusir pyramid complex. The Pleiades also provide clues to where to look concerning possible interstellar starseed contact. This is a topic we will discuss at length in future chapters.

Saqqara is home to the famous step pyramid of Djoser, which is flanked by large chunks of quartz crystals and an ancient courtyard with a quartz floor. The remains of a quartz floor can also be found at Giza in the temple to the east of the second pyramid. Traditional Egyptology tells us that Sneferu built the entire site.[21] At Dahshur, for example, there are three pyramids with three "burial chambers" in each—nine in all. Assuming that the established story that the pyramids are tombs were correct, why would Sneferu have needed so many of them? Sneferu would have had nine different possibilities and options for where he would have been buried, which makes no sense.

But if we set aside the notion that these pyramid sites along the Band of Peace were tombs, a more sensible, uplifting, and appropriate explanation emerges. Let's consider an explanation based on visible evidence of their construction. The pyramids would be impossible for us to duplicate, even with today's tools and materials. The chambers in the pyramids are harmonically tuned to a specific frequency or musical tone. It has been documented that sound healing techniques can restore the body to the correct harmony, meaning that these pyramid cavities could be used for healing. These theories dovetail with the claims of Raymond Rife, an early twentieth-century scientist and inventor. Rife proved that by using harmonic frequencies, cancer-causing agents can be destroyed by locating the unique frequency of that agent.[22] Because his discoveries were not profitable for the pharmaceutical and medical industrial complexes, his work was suppressed. Unfortunately for humankind, Rife is a forgotten man, but his amazing research validates what the ancient Egyptians seemed to know about healing thousands of years ago.

Another outstanding feature of the Saqqara complex is the famous Bent Pyramid. This intriguing structure has two angles and the best-preserved limestone outer sheath of any pyramid in Egypt.[23] The casings of the other pyramids were looted by later generations, who took the materials to build their own temples. The official line about this curious oddity among traditional Egyptologists is that the Egyptians were "practicing" building pyramids, and they started building at one angle and changed their minds partway through.

Figure 2.7. Pharaoh Sneferu's Bent Pyramid in Dahshur, Egypt. Courtesy of Ivrienen.

Indigenous wisdom keeper Hakim makes sense of the situation by explaining, "Now, when you come to the word *Sneferu*, *sne* means 'double' and *nefer* is 'harmony,' so it is double harmony. It is not a name of a person but it is the energy we get from these constructions."[24] Hakim believes the chambers in the pyramids were harmonically tuned to different frequencies or musical tones and teaches, "The Bent pyramid has two chambers for two different sounds." [25] Each chamber in each pyramid, then, could be exemplifying sound technology with distinctive tones, creating huge fields of harmonic resonance capable of reaching far distances.

At Dahshur, we have the Red Pyramid, the Black Pyramid, and the Bent Pyramid, each of which is covered in white tura limestone—red, white, and black. The second pyramid still glimmers red, and the third pyramid has remnants of black stones. These outer casings covered the entire surface of the pyramids. The stone construction we see today is the inner structure of the monuments. The sight of these pyramids at the height of their splendor must have been breathtaking. With respect to the odd-shaped and crumbled Black Pyramid, Egyptologists say that the pyramid builders were experimenting and they miscalculated, so the pyramid broke apart. Another pyramid with similar construction a hundred kilometers south of the Band of Peace is known as the Maidum Pyramid.

Figure 2.8. Corbeled ceiling in a chamber of the Red Pyramid. Courtesy of Jon Bodsworth.

Figure 2.9. Passage from the second back to the first chamber in the Red Pyramid. Courtesy of Jon Bodsworth.

Figure 2.10. Maidum Pyramid. Courtesy of Jon Bodsworth.

Known in Arabic as the “false pyramid,” the Maidum Pyramid[26] is instantly recognizable as being odd. Near the pyramid is a mastaba belonging to an unknown noble. A mastaba is a type of ancient Egyptian stone tomb. Following a narrow tunnel deep in this particular mastaba leads to a more spacious opening, where we find what the Egyptologists claim is the world’s oldest red-granite sarcophagus. No official further explorations have been documented. Examining the desert grounds outside the pyramid, one can see specs of black decorating the sand surrounding the entire area, like glittering bits that survived an ancient catastrophe. The ground is coated with black-colored flints; a closer inspection shows them to be blackened on the top, but when they are flipped over, the bottom is a different color.

Maidum is not the only place that looks as though it had withstood an explosion. There is a giant crack in the solid stone of the Red Pyramid.[27] It would have taken a huge force to crack the solid rock. There is also a crack in the subterranean chamber of the Great Pyramid, and there is another one in the Grand Gallery, near the entrance to the king’s chamber, as well as chemical burns staining the walls in the Red Pyramid.[28] Old photos of the king’s chamber in the Great Pyramid show the stone black, but after the room was cleaned and restored the walls are now pink granite. The granite sarcophagus has a broken corner, and the wall next to it has a giant crack. There is evidence that a great force or explosion occurred there. Is the Department of Antiquities erasing evidence under the guise of restoration? Our history of Egypt comes to us from

Herodotus, a Greek historian in the fifth century BCE. He wrote from his perspective with help from local people, and we have been repeating his story ever since.[29] For Egyptology to survive the surge of irrefutable evidence that describes the potent and advanced technology at play in ancient times, Egyptologists must hitch their wagon to the more sensible and accurate theories that have been progressively proposed over the last fifty years.

For thousands of years, the pyramids and the Sphinx stood as sentinels in the open desert. Yet, in the last couple of years, a twenty-mile wall, fourteen feet high, has been installed around the enormous site of the Giza Plateau. Visitors to the famous pyramids of Giza will find about a hundred armed guards patrolling the pyramids at night, and applications to conduct academic research on site, while appearing to be initially considered, are almost all routinely refused. Unlike in times past, tourists are now being restricted from taking photographs in the Egyptian Museum. The monuments of Egypt are world heritage sites. Access for legitimate scientific researchers is being systematically restricted. This indicates that there is something they do not wish the public to know.

Figure 2.11. The ancient world of Herodotus. Courtesy of Putzger's Historischer Schul-Atlas, 1877.

Much of ancient Egypt remains undiscovered, but new findings are being made thanks to advancements in satellite and infrared-camera technology. In a BBC program, aired on May 24, 2011, journalist Frances Cronin notes:

Seventeen lost pyramids are among the buildings identified in a new satellite

> survey of Egypt, [along with] more than one thousand tombs and three thousand ancient settlements. . . . The work has been pioneered at the University of Alabama at Birmingham by U.S. Egyptologist Dr. Sarah Parcak. The team analyzed images from satellites orbiting 700km above the Earth, equipped with cameras so powerful they can pinpoint objects less than 1m in diameter on the Earth's surface. Infrared imaging is used to highlight different materials under the surface.[30]

These satellite images show traces of buried structures that may never be excavated. In the name of protecting sacred sites, Egyptian authorities are preventing the world from learning the truth about our ancient past. Despite strict regulations on what kind of research is allowed, there is still an extraordinary amount of evidence that shows that the ancient Egyptians had sophisticated knowledge that has been lost. We do not have the technology to build the pyramids now—not even close. Ours is not the most evolved civilization humanity has ever produced, and that is one of the blinders that has stopped us from imagining that the ancients could have been far smarter than we are.

Another controversial object that Egyptologists reject as coming from ancient times is the artifact commonly known as the Baghdad Battery, which generates a mild electrical charge.[31] Similar ancient artifacts have been found in other areas of Egypt, and it would appear that the Egyptians documented the existence of these artifacts as well. Re-creations of these objects have been made and have successfully generated electric current.

During the past twenty years, physicists have been researching subtle energy, which is believed to be a universal life force running within and between all things. Though this study is lambasted as being esoteric, these pioneering physicists have made major breakthroughs in our understanding of this mysterious form of energy. One of the champions of subtle energy is Dr. Claude A. Swanson, who graduated from Princeton University and trained at MIT. With a PhD in physics, Swanson has been studying this phenomenon intensely and believes that in the last twenty years of research a lot of experiments have been done showing that there's a certain type of energy that's unknown to our current science. Known as ley lines, these invisible energy fields can be found crisscrossing the entire world. Temples were built in certain areas where ley lines intersect, and only kings or royals could be buried on such lines.[32]

Ley lines are believed to be energy currents that invisibly surround the Earth. Certain types of rocks, such as granite and crystals, are used to channel these energies, creating natural energy fields. First mentioned in 1870 by William Henry Black, during a speech given to the British Archaeological Association in Hereford, England, they were made famous in the 1920s by the writer Alfred Watkins, who published some of the first paranormal books ever written (see plate 8).[33] His book *The Old Straight Track* (1925) remains the bible of ley-line enthusiasts, who, while not supported by archaeologists, have continued to demonstrate the existence and significance of these alignments up to the present day. As a photographer, Watkins was responsible for the important invention of the Bee Meter to measure the intensity of light, one of which was used by Captain H. G. Ponting Scott's photographer in the Antarctic.

Since Watkins's time, ley lines have entered pop culture as a prominent theme in books, television, and role-playing games the world over. Ley lines seem to be activated by certain types of geology. This might explain why massive granite stones are prominent at Giza as well as other areas of the ancient world.

The possibility that the pyramids hold clues to ancient electricity became more evident with the discovery of crude, red-colored diagrams that clearly detail electrical devices and cables.[34] The builders of ancient Egypt designed these structures and built them in such a way as to further concentrate the naturally occurring subtle energies. The cores of the pyramids found at Giza are made out of a type of limestone called dolomite, perfect for conducting electricity because of its high magnesium content. But the outer limestone that sheathed the pyramid completely in its day is the white tura limestone, which has almost zero magnesium content and is a much poorer conductor of electricity. It's intriguing that these outer stones are joined so precisely that all these thousands of years later it is impossible to get a razor blade between them. Basically, what we have is a highly electrically conductive core wrapped in what is a very effective insulator. With a little help from the granite found in the passageways, the pyramid could become radioactive and ionize or electrify the air. This explains the copious amount of granite found at Giza. The outer stones, then, were used to interact with the pyramids, turning them into powerful, electrically charged machines.

Invisible, subtle energy surrounds us all the time and is measurable by science. Even to the completely untrained mind, occurrences in our natural environment support the existence of a unifying energy. Not visible to the naked eye, that we

are aware of, so-called orbs are often captured in photographs. They are written off as dust or other particles in the air, but that does not change the fact that they seem to occur more often in particular places and at particular times. We do not know what orbs are, but my personal guess is that they're balls of ionized or electrified air that tend to cling together. A good analogy would be ball lightning, where it is simply so electrified that the molecules are excited enough to glow.

Nikola Tesla was certain that there is a ubiquitous form of naturally occurring energy on the planet. He discovered that the Sun ionizes electricity present in the ionosphere. He also created ways to harness those energies. Tesla wanted to capture this natural energy and make it available free to the public. Unfortunately, Thomas Edison, who had registered more than a thousand patents and whose work was sponsored by the powerful banking system, endeavored to produce and distribute electricity by creating a regulated monopoly for profit.

Between 1901 and 1917, the Tesla Tower was built on Long Island, New York, as a wireless broadcasting system for telephone and electrical signals. Interestingly, it was constructed on an aquifer with descending passageways and tunnels beneath it. At the time, few understood how it worked. J. P. Morgan, who seemed to have taken an interest in Tesla's work until the first experiment using the tower, dropped further funding. So even though many saw Tesla's genius, he was still driven into obscurity, where he starved to death alone and penniless.[35]

The possibility of creating free wireless energy has always existed on our planet, and still exists today. The idea that we have to rely solely on fossil fuel–based energies is an old, outdated one, designed to benefit a small, concentrated group of individuals. The energy we use now is generated by combustion and is nonrenewable. Called *explosion energy*, it produces exhaust and pollution, scars the Earth, and decimates our environment. It is a characteristic of a Dark Age, as is our collective acceptance of these methods as proper. By contrast, *implosion energy*,[36] like that generated by solar panels and wind power, is clean, renewable, and very simple to produce—all you need are tunnels, running water, and beams from the Sun.

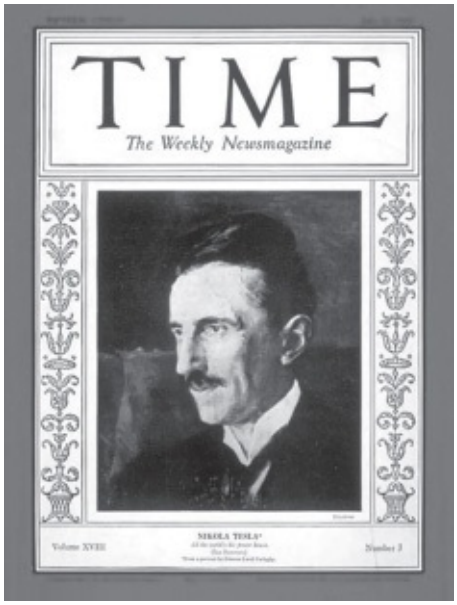

Figure 2.12. Nikola Tesla on the cover of Time magazine 18, issue 3 (July 20, 1931).

In addition to the limestone aquifers underneath the pyramids, there is evidence of a network of human-made tunnels. If the pyramid fields of the Band of Peace and the network of underground tunnels are still there, they do not generate energy the way they used to, as little as a hundred years ago. Most likely, this is due to the extreme age and subsequent damage to the monuments. Looking again at the quartz objects found throughout the Band of Peace, it is clear that at least one of their ancient roles was to provide crucial energy on a grand scale.

Today, quartz crystal is used as the basis of all kinds of modern technology. It is most commonly used in crystal oscillators. Technological devices use oscillating frequencies from tiny quartz crystals that vibrate at specific speeds with a signature vibration for each device. AM/FM radios, CDs and DVDs, computer processors, and ethernet rely on quartz crystals. It appears that the ancients were tapping into this technology and using it on a much larger scale in a way we can only begin to imagine.

There are many theories as to what the pyramids could have been used for. Most of these theories revolve around destruction and war machines. There is proof of an ancient, powerful destructive force, as indicated by the cracks in stones and blackened shards spread through the desert. Could such an explosion have occurred during the decline into the Silver Age, when the original

knowledge had already been lost? Were the ancient Egyptians experimenting with this energy long after the original providers of this wisdom had vanished? Were the original engineers of the pyramids from an Earth-like planet somewhere in the realms of Orion's belt?

On one hand, we have evidence of a principled civilization attuned to the naturally occurring healing properties of vibrating sounds and a high degree of scientific and mathematical understanding. On the other hand, we have gigantic structures with harmonic cavities, presumably designed to generate energy. It is not beyond the realm of possibility to conclude that the Giza Plateau was a broadcast facility, transmitting a renewable form of energy throughout the planet. Following through on this thesis, we might posit that, over time, the pyramids ceased to fulfill their original purpose, as natural and human-made catastrophes around the world damaged and decommissioned these sites. But according to this hypothesis, the ancient pyramids were essentially machines that emitted grand-scale signals—perhaps even capable of reaching similar frequencies in deep space—to other key points in other areas of the world. The energy that was transmitted and shared was presumably intended to keep us at an enhanced state of expanding consciousness before our descent into the Dark Ages.

However ingenious the ancients were, they knew Mother Nature would always have the last word, and over time the true intention of the pyramids has been obscured. Eventually, wisdom keepers created mystery schools that preserved what was remembered of this ancient knowledge. But the strong, unyielding arm of religion deemed them "satanic," so they went underground, later to be misunderstood and manipulated by unscrupulous religious leaders determined to be the rulers of us all.

From predynastic to dynastic times, the ancients maintained a deep reverence for nature. They were astonishingly creative and artistic. From clues left on temple walls, it is clear that our Egyptian ancestors accessed altered states of consciousness. Their primary concern was how we arrive on Earth, and what happens when we leave our earthly bodies. They described everything bodily in terms of biology and everything spiritual in terms of cosmology. Our human ancestors, empowered by the full capacity of their senses, left clues embedded in symbols that have multiple layers of meaning. The capacity of advanced humans in a Golden Age must have seemed godlike. Beyond that, no conclusion other than this seems plausible: in the far reaches of time, humans were not alone on planet Earth.

4

CLOSE ENCOUNTERS OF THE SUN DISKS AND SKY CULTS

Our passionate preoccupation with the sky, the stars, and a God somewhere in outer space is a homing impulse. We are drawn back to where we came from.

ERIC HOFFER, AMERICAN SOCIAL PHILOSOPHER AND AUTHOR

NOW THAT WE HAVE SHOWN how to interpret certain Bible passages as reflections of early humans' misunderstanding of how modern technology works, we can apply the same techniques to the ancient Egyptian texts. But we do not need to look back five thousand years or more to find evidence of humanity's perplexity concerning metallic vehicles roaming the sky. A phenomenon anthropologists call "cargo cults"[1] began to appear in remote South Pacific islands after the end of World War II. Aboriginal Indians formed these sky cults after being showered with material gifts by American and Japanese pilots. These islanders had never seen airplanes before. So imagine the shock and joy at seeing a loud bomber fly by and drop boxes full of food and other goods. Then imagine their confusion once the planes vanished and the goods stopped falling from heaven.

In 1871 the Russian baron Nikolai Miklouho-Maclay and his fellow explorers became the first white settlers in Madang, New Guinea.[2] When they arrived in their mammoth steamships, the native black Indian population somehow believed the Russians were their long-dead ancestors, now returning as gods. The baron impressed the natives with "magical" inventions like dynamite, chewing gum, and lanterns. After the Russians left, the natives prayed for their return, and finally, in 1884 more white men came ashore. The smiling faces of the natives didn't last long as the Indians quickly learned that these strangers didn't bring any goods. The German settlers rounded up the natives and put them

to work on their newly formed plantations. The Indians would eventually rebel against their taskmasters but found that they were no match for another "magical" invention the white man had developed—the Winchester fast-reloading rifle.

Over a period of decades, progress between the black native islanders and white missionaries and industrialists from various countries began to sour race relations in the remote South Pacific islands. Most native islanders believed that white men inside a volcano somewhere in Australia were holding their gods hostage. These beliefs continued until World War II, when the Japanese began occupying most of the Pacific islands. Showered with goods, the islanders now believed that the Japanese were going to rescue their gods and drive away the whites from the islands. The Japanese were happy to go along with these beliefs, considering that they were fighting for their lives against the Allied forces.

After being given weapons, the native population was ready to attack any foreign troops not wearing Japanese uniforms. Their enemies were now wearing GI camouflage, and they were preferably white. Imagine how awestruck and disoriented they must have been after watching John Frum's American fighter plane skid recklessly across the ground, smashing through palms and low-lying brush until safely halting after sliding across miles of jungle grass. With smoke billowing from the plane's engines, Frum emerged from the cockpit. The natives ran up to the smoldering plane and stared curiously at Frum. After climbing out of the plane, John Frum pulled off his helmet, revealing African features similar to those of the local Indians. John Frum was an African American fighter pilot; to the black native islanders, this was a *huge* revelation.[3]

Once the islanders saw Frum as a hero and his plane as a symbol of a sky cult, it didn't take long for a cult to grow up around him. Frum initially gave out candy bars and socialized with the natives until he was rescued. After he promised to return and then never appeared again, the islanders turned John Frum into a deity. The cult of Frum began to take hold right after the war ended. The natives constructed bamboo radio shacks, complete with wooden antennas and vines to represent electric cables. In these shacks they repeated phrases they must have heard during the war, including popular military jargon like, "Roger, Foxtrot, Bravo, Over and out."[4] They even made a landing strip and built replica airplanes out of palms and straw and have yearly celebrations dedicated to John Frum's return, where they paint *USA* on their chests and hoist a stick representing the American flag opposite the bamboo rifles slung over their

shoulders.

The modern sky cult sheds light on the many psychological elements underlying how we have always viewed unfamiliar technological devices. If primitive natives had trouble understanding World War II bomber planes in the 1940s, then how can we expect ancient humans not to have had the same problems? When the South Pacific natives failed to understand how airplanes worked, it prompted them to worship the airplane. This is tied to our ancient belief in magic, and a desire to relegate something that we don't understand to the supernatural realms. The sky cult seen in modern times makes it easier for us to understand what the ancients were describing thousands of years ago.

What is known today as *The Egyptian Book of the Dead* was called by the ancient Egyptians *Reu nu pert em hru,* commonly translated as, "The Chapters of Coming Forth by Day." This book was an important guide, full of funerary rites and instructions in preparing ancient Egyptians for life after death. But it was only made available during a later period of history, when the priesthood began selling this "How to Survive the Underworld" manual. Once the priests discovered how much money people were willing to pay for access to the afterlife, a cycle of mass control through religion was started that continues to the present day.

Figure 4.1. The worshipping area for the sky cult that grew up around African American U.S. pilot John Frum. Courtesy of Charmaine Tham.

The Egyptian Book of the Dead contains some of the world's oldest written knowledge and goes far deeper than just simple spells and old-time remedies. Collections of funerary chapters first appeared in Egyptian tombs around 1600 BCE. The most famous example of this, the Papyrus of Ani, is now kept in excellent condition at the British Museum in London. This famous papyrus represents a small portion of the museum's massive archives of Egyptian texts. Many sections of *The Book of the Dead* have never been seen publicly and are up to 3,500 years old. Yet we do not have scholars poring madly over these documents round-the-clock in an attempt to decipher them. Considering that over 70 percent of ancient Egypt still sleeps under the hot desert sands, and that the indigenous teachings of Egypt are different from those found in the European translations of the past few hundred years, most scholars acknowledge that we only know 30 percent of its contents, at best. There is certainly plenty of room for growth. Despite the different translations, the overall core of the Egyptian texts can still be properly decoded.

Our search for clues that lead to the ancient astronaut theory in Egypt begins with the translations made by respected Egyptian linguist E. A. Wallis Budge in the book *Egyptian Literature Comprising Egyptian Tales, Hymns, Litanies, Invocations, the Book of the Dead and Cuneiform Writings*, published in 1901.[5] Below are varied descriptions of spaceships that can be found in Egyptian writing. The mainstream view is that these are merely different kinds of boats that are meant to float on water. But if the ancient Egyptians saw the Nile as the Milky Way, then why not assume that they're talking about celestial boats, rather than boats traversing the water? Obviously, Egyptians had boats to sail on, but given the extreme antiquity and importance of their writing, it seems more logical that they are describing scenes involving ancient space platoons, possibly older than those that visited during the days of Rama and Ezekiel.

Reading with our twenty-first-century minds, we will find the quotes below (from Budge's book, cited above) both poetic and clear. These early Egyptian writings, especially the ones concerned with the gods hiding in their space stations or ports, are also, without a doubt, describing fast-moving jets and space vehicles able to travel to the stars:

> May the soul of Osiris Ani, the triumphant one, come forth with thee into heaven, may he go forth in the Motet boat. May he come into port in the Sektet boat, and may he cleave his path among the never-resting stars in the heavens. (Hymn to Ra: Papyrus of Ani No. 10,470, sheet 20)

> Thou passest over the sky, and every face watcheth thee and thy course, for thou hast been hidden from their gaze. Thou dost shew thyself at dawn and at eventide day by day. The Sektet boat, wherein is thy Majesty, goeth forth with might; thy beams [shine] upon [all] faces; [the number] of thy red and yellow rays cannot be known, nor can thy bright beams be told. The lands of the gods, and the eastern lands of Punt must be seen, ere that which is hidden [in thee] may be measured. Alone and by thyself thou dost manifest thyself [when] thou comest into being above Nu [i.e., the sky].” (Hymn to Ra: Papyrus of Ani No. 10,470, sheet 20)

> The hidden places adore thee, the aged ones make offerings unto thee, and they create for thee protecting powers. The divine beings who dwell in the eastern and western horizons transport thee, and those who are in the Sektet boat convey thee round and about.” (Hymn to the Setting Sun: Papyrus of Mut-hetep No. 10,010, sheet 5)

Here’s a verse that describes our “divine” alien ancestors lifting off and creating a billow of smoke and fire, in a scene similar to a NASA rocket launch:

> I am the oar made ready for rowing, wherewith Ra transported the boat containing the divine ancestors, and lifted up the moist emanations of Osiris from the Lake of Fire, and he was not burned. (Preservation from Scalding: Papyrus of Nu No. 10,477, sheet 12)

There’s an astonishing verse about the God Osiris dwelling in what appears to be a scientific chamber for the purpose of cloning. Our knowledge of stem cells and DNA cloning has reached the point where we can read the verse below with a whole new understanding. Whether or not this hypothesis is too far-out to believe still doesn’t take away the staggering and unmatched quality of the poetry:

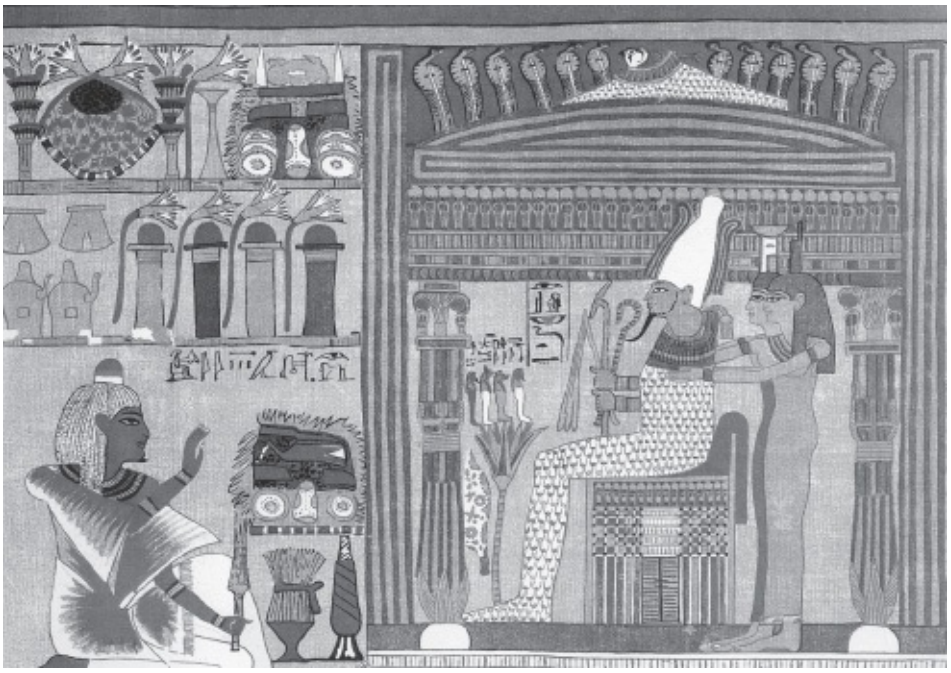

Figure 4.2. Ani before Osiris. From James Wasserman, The Egyptian Book of the Dead: The Book of Going Forth by Day*, 1994.*

> I have sat in the birth-chamber of Osiris, and I was born with him, and I renew my youth along with him . . . I fill the office of priest in the regions above, and I write down there [the things] which make strong the heart . . . I snuff the wind of the East by his head, and I lay hold upon the breezes of the West thereby . . . I go round about heaven in the four quarters thereof." (Beating Back the Crocodile: Papyrus of Nu No. 10,477, sheet 5)

Here is one of the most profound and mysterious descriptions of alien visitation ever written. Excerpted from Budge's *Egyptian Literature,* it is visually and mentally stimulating, alluding to cloning as well as offering an understanding of the time lapses that occur during long celestial voyages:

> I am he who cometh forth, advancing, whose name is unknown. I am Yesterday, and Seer of millions of years is my name. I pass along the paths of the divine celestial judges. I am the lord of eternity, and I decree and I judge like the god Khepera. I am the lord of the Ureret crown. I am he who dwelleth in the Utchat [and] in the Egg, in the Utchat and in the Egg, and it is given unto me to live [with] them. I am he that dwelleth in the Utchat when it closeth, and I exist by the strength thereof. I come forth and I shine; I enter in and I come to life. I am in the [Utchat], my seat is upon my throne,

and I sit in the abode of splendor (?) before it. I am Horus and [I] traverse millions of years . . . I open the door in heaven, I govern my throne, and I open up [the way] for the births [which take place] on this day. I am (?) the child who marcheth along the road of Yesterday. [I am] To-day for untold nations and peoples. I am he who protecteth you for millions of years, and whether ye be denizens of the heavens, or of the Earth, or of the south, or of the north, or of the east, or of the west, the fear of me is in your bodies. I am he whose being has been moulded in his eye, and I shall not die again. My moment is in your bodies, but my forms are in my place of habitation. I am he who cannot be known, but the Red Ones have their faces directed toward me. I am the unveiled one." (Abolishing the Slaughterings: Papyrus of No. 10,477, sheet 6)

Here, again from Budge's book, are more descriptions of space fleets and their divine commanders, who not only have mastered the art of cloning and space travel but also know how to keep themselves hidden from humanity:

I am Yesterday, To-day, and To-morrow, [and I have] the power to be born a second time; [I am] the divine hidden Soul who createth the gods, and who giveth sepulchral meals unto the denizens of the Tuat (underworld), Amentet, and heaven. [I am] the rudder of the east, the possessor of two divine faces wherein his beams are seen. I am the lord of the men who are raised up; [the lord] who cometh forth from out of the darkness, and whose forms of existence are of the house wherein are the dead. Hail, ye two hawks who are perched upon your resting-places, who hearken unto the things which are said by him, who guide the bier to the hidden place, who lead along Ra, and who follow [him] into the uppermost place of the shrine which is in the celestial heights! I am the divine envoy [?] of the house of him that dwelleth in his possessions, and I have come from Sekhem to Annu to make known to the Bennu bird therein concerning the events of the Tuat [underworld]. Let me journey on in peace; let me pass over the sky; let me adore the radiance of the splendor [which is in] my sight; let me soar like a bird to see the companies [?] of the Khus in the presence of Ra day by day, who vivifieth every human being that walketh upon the regions which are upon the earth. (*Coming Forth by Day:* Papyrus of Nebseni No. 9,900, sheets 23 and 24) (See plate 10.)

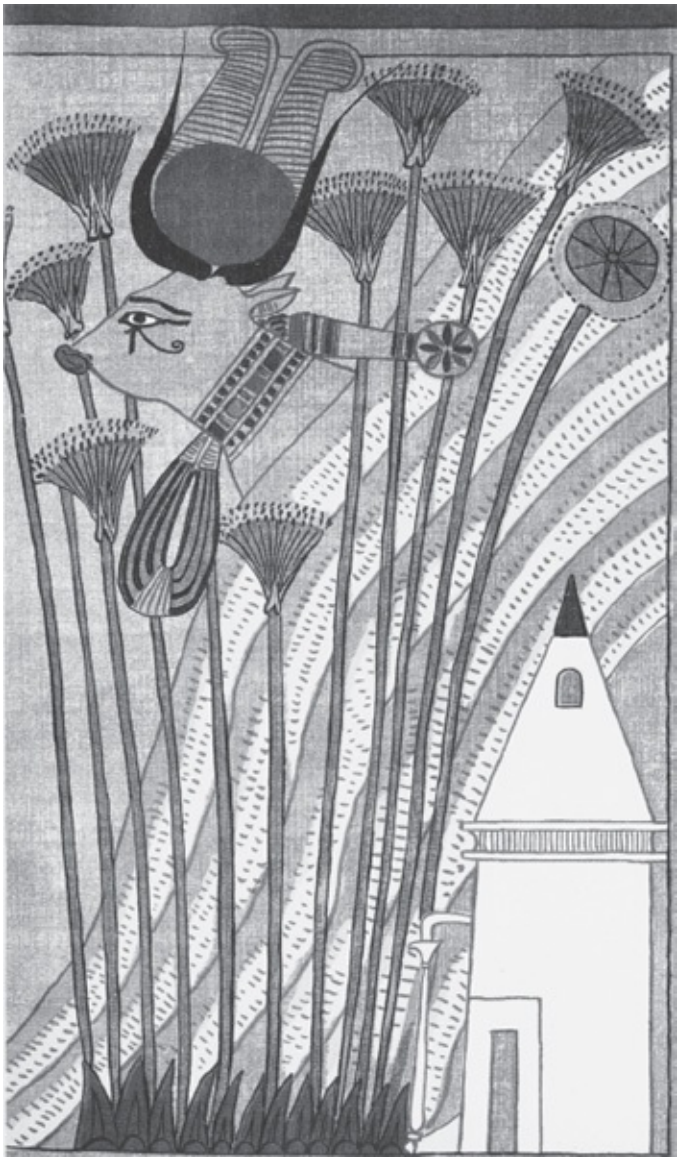

Figure 4.3. Hathor with Rocket. From James Wasserman, The Egyptian Book of the Dead: The Book of Going Forth by Day, *1994.*

This verse contains astounding technical descriptions and is packed with words that can only be referring to space-age vehicles. Note also the references to cloning:

> I have risen, I have risen like the mighty hawk [of gold] that cometh forth from his egg; I fly and I alight like the hawk which hath a back four cubits wide, and the wings of which are like unto the mother-of-emerald of the south. I have come forth from the interior of the Sektet boat, and my heart hath been brought unto me from the mountain of the east. I have alighted

upon the Atet boat, and those who were dwelling in their companies have been brought unto me, and they bowed low in paying homage unto me and in saluting me with cries of joy. I have risen, and I have gathered myself together like the beautiful hawk of gold, which hath the head of a Bennu bird, and Ra entereth in day by day to hearken unto my words; I have taken my seat among those firstborn gods of Nut. (*Of Performing Transformations:* Papyrus of Nu No. 10,477, sheet 10)

Behold me now, for I make this mighty boat to travel over the Lake of Hetep, and I brought it away with might from the palace of Shu; the domain of his stars groweth young and reneweth its former strength. I have brought the boat into the lakes thereof so that I may come forth into the cities thereof, and I have sailed into their divine city Hetep. The god Horus maketh himself to be strong like unto the Hawk which is one thousand cubits in length and two thousand [cubits in width] in life; he hath equipments with him, and he journeyeth on and cometh where the seat of his heart wisheth in the Pools thereof and in the cities thereof. He was begotten in the birth-chamber of the god of the city, he hath offerings [made unto him] of the food of the god of the city, he performeth that which it is meet to do therein, and the union thereof, in the matter of everything of the birth-chamber of the divine city. When [he] setteth in life like crystal he performeth everything therein, and these things are like unto the things which are done in the Lake of double fire, wherein there is none that rejoiceth, and wherein are all manner of evil things. The god Hetep goeth in, and cometh out, and goeth backward [in] that Field which gathereth together all manner of things for the birth-chamber of the god of the city. (*Of Sekhet-Hetepet:* Papyrus of Nebseni No. 9,900, sheet 17)

There’s a curious verse that appears to describe a first-person narrative of witnessing a spaceship and implies that this individual was taken on a space flight, or was allowed to fly along with a fleet. A peculiarly stated word in the last line suggests that ancient apes’ DNA and ours might have been experimented with at some point in the past. It’s no secret that our DNA has much in common with primates’. For the ancient Egyptians to refer to apes as being divine reflects their knowledge of humankind’s genome:

[Hail], ye bright and shining flames that keep your place behind Ra, and which slay behind him, the boat of Ra is in fear of the whirlwind and the storm; shine ye forth, then, and make [ye yourselves] visible. I have come

> [daily] along with the god Sek-hra from the bight of his holy lake, and I have seen the Maat [goddesses] pass along, and the lion-gods who belong unto them. I have made a way in front of the boat of Ra, I have lifted myself up into his divine Disk. I am he who dwelleth among the gods, come, let [me] pass onward in the boat, the boat of the lord Sa. Behold, O Heru-ur, there is a flame, but the fire hath been extinguished. I have made [my] road, O ye divine fathers and your divine apes! (*Sailing in the Great Boat:* Papyrus of Nu No. 10,477, sheet 28)

The *Litany of Ra* is the most esoteric of all the ancient Egyptian writings. The rite specified in this text originated in Thebes from the walls adorning the tombs of the pharaohs and maybe one-quarter has been discovered. Edouard Naville translated these passages from texts published in France in 1875 and today housed in the British Museum:

> Homage to thee, Ra! Supreme power, the only one, the courageous one, who fashions his body, he who calls his gods [to life], when he arrives in his hidden sphere . . . Supreme power, he who shines when he is in his sphere, who sends his darkness into his sphere, and who hides what it contains . . . he who lights the bodies which are on the horizon, he who enters his sphere . . . he who descends into the spheres of Ament, his form is that of Turn . . . the urn 7 of the creatures, the only one, that unites the generative substances, its form is that of Horus . . . the brilliant one who shines in the waters of the inundation, his form is that of Nun and comes forth continually from his highly mysterious cavern . . . he who calls the bodies into the empyrean, and they develop, who destroys their venom, his form is that of the transformer . . . the being with the mysterious face, who makes the divine eye move, his form is that of Shai . . . he who unites the substances, who founds Amto, his form is that of one who joins substances . . . he who invents secret things, and who begets bodies, his form is that of the invisible [progenitor] the master of the hooks [who struggles] against his enemies, the only one, the master of the monkeys . . . he who sends the flames into his furnaces, he who cuts off the head of those who are in the infernal regions, his form is that of the god of the furnace. Supreme power, the master of the light, who reveals hidden things, the spirit who speaks to the gods in their spheres, his form is that of the master of the light. They sing praises in thy honor, spirit Keschi in thy seventy-five forms which are in thy seventy-five spheres. The royal Osiris knows them by their names, he knows what is in their bodies, all their

hidden essences. The royal Osiris speaks to them in their forms, they open to the royal Osiris, they display the hidden doors to his spirit which is like thy spirit, thou Greatest them, thou Greatest the royal Osiris; the development of his body is like thine because the royal Osiris is one of thy companions, who are in their spheres, and who speak in their caverns, those who are blessed through thy creation and who transform themselves when thou commandest it. The royal Osiris is like one of those who speak in their hidden spheres. God of the disk with the brilliant rays, the brilliant triangle which appears in the shining place . . . he enters into the interior of his white disk, he lights the empyrean with his rays, he creates it, he makes the souls remain in their bodies, they praise him from the height of their pedestal. He receives the acclamations of all the gods who open the doors, the hidden essences who prepare the way for Ra's soul, and who allow the King of souls access to the fields. He traverses his disk himself.[6]

Figure 4.4. Resurrection chamber relief, Sethos I Temple, Abydos. Courtesy of Olaf Tausch.

The lines of this litany contain a wide array of mysterious topics far beyond what we can imagine, let alone what primitive humans could. If we apply what we know about technology today, some of the descriptions in this document appear to be of multiple spaceships working in conjunction with one another to

express profound metaphysical poetry, philosophies, scientific equations, and most significant of all an understanding of gene manipulation and cloning techniques. The roots of these predynastic alien mysteries can be traced all the way to the beginning of Egyptian mythology, where a celestial goddess known as Hathor claimed that she was indeed an alien from a distant galaxy.

8

AKHENATEN VERSUS THE BROTHERHOOD OF THE SNAKE

There's a plot in this country to enslave every man, woman, and child. Before I leave this high and noble office, I intend to expose this plot.

PRESIDENT JOHN F. KENNEDY, SEVEN DAYS BEFORE HE WAS MURDERED ON NATIONAL TELEVISION

BEFORE AKHENATEN BEGAN HIS QUEST to develop what is known as the first monotheistic culture in recorded history, the Brotherhood of the Snake was the unchallenged authority of Egypt. They governed the people through politics and religion, respectively; that is, through puppet pharaohs and the Amun priesthood. They molded, shaped, and reshaped the world at their whim and experimented with the antediluvian knowledge that was now their legacy. The crocodile-headed god Sobek secretly represented the Brotherhood of the Snake and was worshipped alongside Ra as a deity of creation.

Sobek, a god associated with Egyptian creation myths, was said to have been the first to emerge from the water of chaos, and he is thought to have helped build and destroy previous civilizations.[1] Sobek was initially associated with fertility, but during the reign of the Brotherhood of the Snake, he became known as a mighty military deity and his name was added as a suffix on receipts related to precious metals, minerals, and money (see figure 8.2). Even the origin of the word *messiah* stems from Sobek and his reptilian relatives, sometimes referred to as either messeh or mus-hus. As noted in *The Dragon Legacy:*

Figure 8.1. Aamerut praying to the reptilian god Sobek. Courtesy of Rama.

It was from the practice of kingly anointing with the fat of the messeh that the Hebrew verb *mashiach* [to anoint] derived, and the Dragon dynasty became known as Messiahs [anointed ones].[2]

Figure 8.2. Sobek. Courtesy of Hedwig Storch.

The Brotherhood of the Snake made sure their ancient genealogies survived the progression of millennia by having symbols of their existence embedded in our awareness. Their mark can still be found on the caduceus rod that's encircled by two snakes on the seal of the American Medical Association. It is no coincidence that the pharmaceutical industry, comprising the biggest and most powerful corporate conglomerates in the world, cleverly assigns the Rx tag to every bag or bottle of medicine we buy. Though it's supposed to mean "treatment" and is used as a doctor's shorthand scribble, *Rx* represents the eye of Horus and is pronounced "Rex," which is the ancient meaning of the word *king* or *monarch*.[3] This is another clue to who really rules the world.

The Brotherhood of the Snake ran Egypt during the eighteenth dynasty, a time of exceptional cultural advancements. Imagine their shock when one of their own turned on them and threatened to expose their fraudulent system. This individual has become the most misunderstood and controversial figure in all of history, with a life so mired in disinformation and complicated truths that he remains the world's hardest puzzle to solve. Of all the characters in the past, one

man stands out like a sore thumb. At times he has been called Akhnaton, Ikhnaton, Amenophis, or Amenhotep IV, but to most he is simply known as Akhenaten.

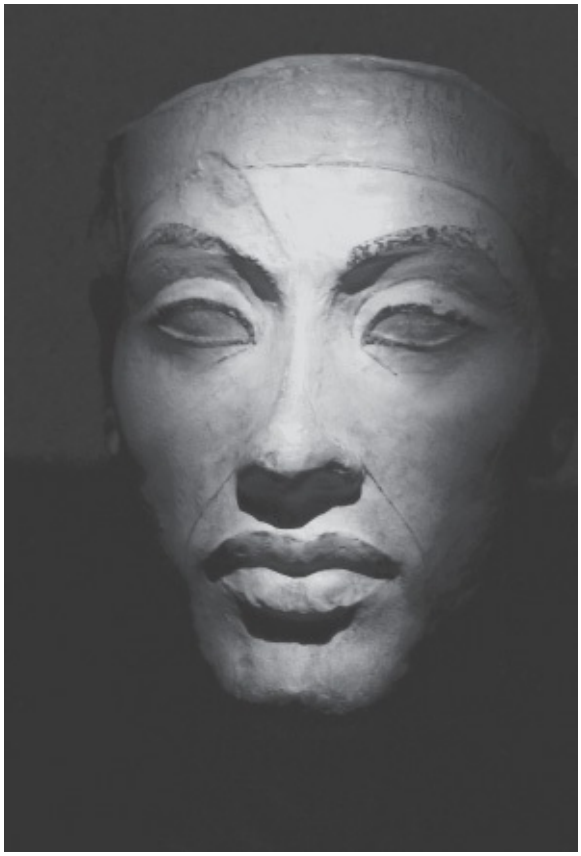

Figure 8.3. Casting of Akhenaten's head found in the workshop of the sculptor Djehutimes at Amarna. The original is in the Egyptian Museum in Cairo. The photo was taken at VAM Design Center, Budapest, at the Treasures exhibition. Courtesy of HoremWeb.

He's more popular than ever, thanks to the conspiracy theories of "Freeman," a researcher who correctly predicted the terrorist attacks of 9/11. Freeman claims that President Barack Obama was cloned in a laboratory from the DNA of Pharaoh Akhenaten. Freeman's fantastically wild DVD, *Obama Cloning and the Coming Space War,* is informative, funny, and utterly original.[4] One can't type Akhenaten's name into a search engine anymore without inevitably crossing paths with Obama and links that lead to YouTube footage showing them merging together, forming the grandest of conspiracies. This so-called conspiracy becomes even more bizarre when we examine the ancient

representations of Akhenaten's family and the striking similarities they share with Obama's clan. Placing reproductions side by side, Michelle Obama looks exactly like Akhenaten's mother, Queen Tiye, and the Obamas' two daughters, Malia and Sasha, resemble Akhenaten's daughters by Nefertiti. This odd bit of pop culture only makes Akhenaten's legacy even more confounding.

Born as the youngest son of Amenhotep III and his chief queen, Tiye, and named Amenhotep IV, this young man grew up in the royal palace with no expectations of being a future ruler, since that job had already been promised to his older brother, Crown Prince Thutmoses, a high priest of Memphis.[5] The historical records of Amenhotep IV's youth are so sketchy that we know almost nothing about his early days. However, he appears to have been the black sheep of the family.

It's possible that the future pharaoh inherited genetic memories of matriarchal philosophies taught before the age of the warrior pharaoh who dominated Egypt at the time of his birth. He had four sisters and was close to his mother. Perhaps they played a key role in shaping his views, which must have been looked down upon by his combatant pharaoh father and his Shemsu Hor–worshipping older brother. Amenhotep IV was never shown in any family portraits, and there is no record of his attending any public events with his father, Pharaoh Amenhotep III, a man known as "the magnificent," whose forty-year reign was characterized by unbridled prosperity and artistic grandiosity, as well as by wars as he was influenced by the Shemsu Hor.

Figure 8.4. Relief of King Amenhotep III in limestone. Theben West, New Kingdom, eighteenth dynasty, ca. 1360 BCE. His features aren't elongated, as Akhenaten's were, and there are snakes interwoven in his headdress. Egyptian Museum, Berlin. Courtesy of Andreas Praefcke.

Amenhotep III was responsible for the groundbreaking temple building during Egypt's peak as an artistic and international powerhouse. He was the Shemsu Hor's favorite pharaoh, and they must have shared with him the secrets of Golden Age megalithic building. We can draw this conclusion because Amenhotep III is credited with constructing the massive pylon and colonnade extensions found at the temples of Karnak and Luxor, the Colossi of Memnon statues, and, most likely, the unfinished obelisk at Aswan (see figures 8.5 and 8.6).[6]

These granite blocks, some weighing over four hundred tons apiece, would be impossible to duplicate today. This means that either these works were constructed before the floods or that Egyptian high priests, under the guidance of the Shemsu Hor, shared these advanced building secrets with Amenhotep III. No matter what the truth is, there they stand in defiance of our theories. When Amenhotep III died of what most experts believe were natural causes, Egypt was at the peak of its power and dominated the international landscape as the most

respected and feared country in the known world.

Figure 8.5. Colossi of Memnon, guarding the passage to the Theban necropolis. West Bank section of Luxor, Egypt. Courtesy of Przemyslaw Idzkiewicz.

Figure 8.6. This unfinished obelisk is the largest known ancient obelisk located in Aswan. Courtesy of Olaf Tausch.

No one knows how Amenhotep IV felt about his father's death, nor is it known how his brother, Thutmoses, died unexpectedly shortly thereafter. These sudden departures wound up leaving the throne in the hands of the impressionable Amenhotep IV, a young man who seemingly didn't want anything to do with the

responsibility of being pharaoh. The deaths of Amenhotep III and his eldest son, Thutmoses, meant nothing to the Brotherhood of the Snake, since they maintained control of the political and religious power centers through the Amun priesthood. They saw the mental and charismatic potential that the young pharaoh possessed and figured the people of Egypt would easily accept the new ruler.

Amenhotep III's younger son had no choice but to step into his father's shoes, even if these were big ones, and he became the tenth pharaoh of the eighteenth dynasty. Things were going fine for the Brotherhood; the first few years of Amenhotep IV's reign passed without incident. He was a favorite of the Egyptian people, and the young pharaoh's charisma, the likes of which had never been seen before, made him the world's first teenage celebrity. But despite the easy living and fanfare, something happened to the young boy-king that made him change his mind about everything.

It's assumed that his relationship with Nefertiti blossomed during this time and that he began to carefully examine what was going on behind the scenes of the Amun priesthood. Had he figured out the great game? Did Nefertiti and members of her mysterious bloodline persuade the pharaoh that he was the real ruler and not the priesthood? Did he have genetic memories of past Golden Ages, and did he realize that the Amun priests weren't using the sacred knowledge for the proper reasons? These questions have haunted historians for over 150 years and, unless we can develop a time machine, it's likely we'll never know the true answer to these questions.

What we do know is that during Amenhotep IV's early reign as pharaoh, Egypt was the richest nation on Earth, and most of this wealth was controlled by the Amun priesthood. The priesthood represented a form of organized religion, using the Egyptian deities as tools to sow fear and enslave the population.[7] The more deities to worship the better, meaning there would be more things to buy and, of course, more things to create. Since religion was the "big business" of the time, it's likely that over 75 percent of the Egyptian population earned their living in connection with the worship of gods.

The practice of buying different statues and spells for the purpose of protection or the guarantee of a nice spot in the afterlife was a popular and much encouraged tactic that kept the riches flowing into the hands of the Amun priesthood. The ancient religious practice of instilling fear into a population worried about their souls, in order to acquire money from them, is a profitable

one that has been repeated throughout history. This tradition may go unimpeded for ages, but no matter how well organized the plan is, the unknown element may throw a wrench in the works. For instance, the German Martin Luther rebelled against the Catholic Church in the 1500s for selling salvation certificates by defiantly nailing his challenge to this practice on the church's front door.[8] This bold act shook up the religious power structure and caused a wave of paradigm shattering and bloodshed. The young Amenhotep IV did something similar in ancient Egypt.

Making the brash move to take the power out of the hands of the Amun priesthood, Amenhotep IV changed his name to Akhenaten, meaning "Amun is satisfied" or "Effective spirit of Aten," and began to close down the temples run by the Brotherhood of the Snake. Intent on restoring the religion of predynastic Egypt, in which the people worship only the Sun, Akhenaten disregarded the other deities; these were important to the Amun priesthood only as revenue streams. This radical shift in thinking shocked the Brotherhood of the Snake and threatened to put them out of business for good. Knowing the danger his actions posed to his life, Akhenaten began taking steps to get as far away as possible from the Amun priesthood. He decided to establish an entirely new metropolis for himself called Horizon of the Aten, now known as Amarna, a city constructed halfway between Memphis and Thebes.

Figure 8.7. This stone block, which portrays Akhenaten as a sphinx, was originally found in the city of Amarna. This object is now located in the Kestner Museum in Hanover, Germany. Courtesy of Hans Ollermann.

The celebrated biographer Arthur Weigall wrote the first and most influential

biography of Akhenaten in 1910 and imagined how the young pharaoh must have seen the lands belonging to the future site of Amarna:

> Down the river it would seem that the young pharaoh now sailed in his royal dahabiyeh, looking to right and left as he went, now inspecting this site and now examining that. At last he came upon a place that suited his fancy to perfection. It was situated about 160 miles above the modern Cairo. At this point the limestone cliffs upon the east bank leave the river and recede for about three miles, returning to the water some five or six miles farther along. Thus a bay is formed which is protected on its west side by the river in which there lies a small island, and in all other directions by the crescent of the cliffs. Upon the island he would erect pavilions and pleasure-houses. Along the edge of the river there was a narrow strip of cultivated land whereon he would plant his palace gardens, and those of the nobles' villas. Behind this verdant band the smooth desert stretched, and here he would build the palace itself and the great temples. Behind this again, the sand and gravel surface of the wilderness gently sloped up to the foot of the cliffs, and here there would be roads and causeways whereon the chariots might be whirled in the early mornings. In the face of the cliffs he would cut his tomb and those of his followers; and at intervals around the crescent of these hills he would cause great boundary stones to be made, so that all men might know and respect the limits of his city. What splendid quays would edge the river, what palaces reflect their whiteness in its waters! There would be broad shaded avenues, and shimmering lakes surrounded by the fairest trees of Asia. Temples would raise their lofty pylons to the blue skies, and broad courts should lie stretched in the sunlight. In Akhnaton's youthful mind there already stood the temples and the mansions; already he heard the sound of sweet music.[9]

During the fifth year of his reign, Akhenaten began building Amarna in hopes of establishing a treasury for the Egyptian state based on the country's private reserves of gold. This would take the source of the financial power away from the Amun priesthood, essentially put ting an end to their central banking scheme.

Let the chronicles of history show that Pharaoh Akhenaten was the first revolutionary to challenge the powers of the banking establishment. Akhenaten dismantled the Old World Order that had been in place for over a thousand years and confiscated the wealth of the Amun priesthood, closing their temples and

leaving most abandoned and in ruins. During his reign, he also began to wipe out the gods associated with the Amun priesthood and obliterated hundreds of images of deities found on temple walls, obelisks, and tombs.

Figure 8.8. Small Temple of Aten at Tell el-Amarna. Courtesy of Einsamer Schütze.

While at Amarna, Akhenaten established a cult based on Aten, the sun god Ra, and made the official logo a rayed disk with outstretched hands of sunbeams. The arts at Amarna flourished, and for a few years Akhenaten, Nefertiti, and the royal family enjoyed a private renaissance of art and thought in their personal Camelot beneath the scorching Sun. Akhenaten attempted to usher in a new Golden Age, based on the knowledge he gained from the Shemsu Hor, genetic memories, or from his personal gut feeling that what was going on was not the way things were supposed to be.

What sets him apart from most people in history is that when he encountered evil, he didn't choose to make a backroom deal to benefit himself, but rather confronted it head-on. Plus, he was pharaoh. He already had it all—and discarded the material for ideals and principles. It's likely that Akhenaten was truly the last man who understood the Golden Age secrets of the universe—secrets like free energy, antigravity, stargates, wormholes, and quantum mathematic theories that we're still searching to understand.

But while Akhenaten attempted to impart and communicate these ancient secrets, the streets of Egypt were tossed into anarchy and disarray. According to author and theologian Ralph Ellis:

> Egypt had been a relatively stable society for thousands of years, both before and after this rebel pharaoh, the capital cities, temples, gods, arts, and social grades of the empire had changed little. Akhenaton would change them all. His whole career was out of the ordinary.[10]

While Akhenaten and Nefertiti were being depicted on groundbreaking art within the confines of Amarna, the outside world was in tumult. By upsetting the long-established balance of power between the priesthood and the pharaoh, Akhenaten plunged the country into massive unemployment and was no longer viewed as a charismatic leader, but rather as a sadistic dictator. His life was now in danger not only from the Brotherhood of the Snake but also from Egypt's general population. As the years passed, armed military guards heavily surrounded Akhenaten's Amarna, a city transformed into an isolated compound.

As his reign entered its twelfth year, the people were extremely disillusioned with their pharaoh, now viewing him as an evil villain or a "heretic king,"[11] resulting in large expressions of public unrest.

Akhenaten might have been an amazing artist, poet, and philosopher, but he wasn't a ruler. Toward the end of his reign, for the first time in Egyptian history, his cabinet was not composed of priests, but entirely of army generals:

> It is apparent that during the Eighteenth Dynasty the personnel surrounding the king included a significant number of high-ranking army officers . . . A central feature of Akhenaton's government is that his immediate entourage was drawn directly from the military . . . If we take the reliefs at face value, then it could be argued that the city of Akhenaton was virtually an armed camp! Large platoons march at double speed, or stand at ease, and it is noticeable that these forces are never very far away from the figure of Akhenaton. There are soldiers under arms standing in front of the palaces and the temples, and in the watchtowers which border the city.[12]

Figure 8.9. Akhenaten, Nefertiti, and their children. Courtesy of Gerbil.

While Akhenaten continued his reign under heavy military protection, the rest of Egypt wasted away, due to the upheaval caused by ousting the Amun priesthood:

> The temples of the gods and goddesses, beginning from Elephantine down to the marshes of the Delta, had fallen into neglect. Their shrines had fallen into desolation and become terraces overgrown with weeds. Their sanctuaries were as if they had never been. Their halls were a trodden path. The land was in confusion.[13]

And from the Stele of Tutankhamen, discovered in Karnak in 1905 and translated in 1923 by E. A. Wallis Budge:

> The whole country was in a state of chaos, similar to that in which it had been in primeval times [i.e., at the Creation]. From Abu [Elephantine] to the Swamps [of the Delta] the properties of the temples of the gods and goddesses had been destroyed, their shrines were in a state of ruin and their estates had become a desert. Weeds grew in the courts of the temples. The sanctuaries were overthrown and the sacred sites had become thoroughfares for the people. The land had perished, the gods were sick unto death, and the country was set behind their backs.[14]

Akhenaten sent the military out to gather resources and make sure the Amun priesthood had been run into the ground. Unfortunately, these unmatriarchal tactics were necessary if Akhenaten's determination to end the Amun priesthood were to be taken seriously. However, when fighting fire with fire, those participating in the fight eventually get burned. Military corruption intensified, and commando raids of terror swept across Egypt in Akhenaten's name:

> The temple walls were mutilated by the Atenites, the priesthoods were driven out, and all temple properties were confiscated and applied to the propagation of the cult of Aten. The figures of the great gods that were made of gold and other precious metals in the shrines were melted down, and thus the people could not consult their gods in their need, for the gods had no figures wherein to dwell, even if they wished to come upon the Earth. There were no priests left in the land, no gods to entreat, no funeral ceremonies could be performed, and the dead had to be laid in their tombs without the blessing of the priests.[15]

Figure 8.10. Scarab showing a pharaoh executing the enemy. Courtesy of Henry Walters.

By eliminating the power of the Amun priesthood, levying taxes upon the people, and emptying the coffers of Egypt to pay for the construction of his dream city and other Theban temples, Akhenaten bankrupted and ruined Egypt. But he did accomplish his goal of crushing the Brotherhood of the Snake and the Amun priesthood. Akhenaten effectively destroyed an integrated system of

politics, economics, family banking dynasties, and religion that had been entrenched in Egypt for at least seventeen hundred years.

His actions are comparable to Jesus's, when he stormed the temples of Jerusalem and kicked out the moneychangers or bankers, but on a grander scale, since Akhenaten was a ruler. Another similarity the Bible shares with Akhenaten is Psalm 104, which is an almost exact copy of a hymn to Ra that Akhenaten wrote when he was twenty-one years old. Preserved from the Papyrus of Hu-nefer, Akhenaten's hymn left biblical archaeologists who recognized the similarities with Psalm 104 astounded, since it is in conflict with the belief that the Bible was written as the true and only word of God. Psalm 104 stands out as the only passage in the Bible that ascribes to the Lord characteristics of the Sun.[16] The fact that Akhenaten's poetry can still be found in one of the world's most popular books is a testament to his principled and swift mind and how far ahead of the times he truly was.

Unfortunately, being misunderstood is the fate of all true genius and not only was Akhenaten misunderstood, he also had a sizable bounty placed on his head. It was only a matter of time before the hangman came to collect. More than fifteen years after Akhenaten began his revolution, he found himself isolated and alone to face the uncertain end of his reign in Amarna. Nefertiti's disappearance[17] during the final years of his reign suggests that Akhenaten sent her away to foreign lands in order to save his family. It's likely that the beautiful Nefertiti served as the inspiration of the future myths of Mary Magdalene and the bloodlines of the Holy Grail (see plate 22).

It's also probable that Akhenaten's story eventually morphed into the Hebrew tale of Moses. However, it is wrong to assume that Akhenaten was Moses, as some thinkers, like Sigmund Freud, propose.[18] Why? Because instead of fleeing to the desert in an exodus, Akhenaten stayed in Amarna. He had built the city and empire in an ultimate act of rebellion, and despite feeling the noose tightening around his neck, he remained there to the end.

All his youthful dreams and arrogance came full circle to crush his naïve heart:

> It was an era which, though starting off well enough, had degenerated rapidly into mayhem and widespread religious persecution, an orgy of wanton destruction and almost total economic collapse. For the events he set in train, Akhenaten could never be forgiven: with a ruthlessness not seen in Egypt before or since, Amarna, both as a city and a concept, was razed and

all trace of Pharaoh's existence systematically expunged.[19]

Akhenaten's vision of a future Egypt free from the clutches of the Brotherhood of the Snake was an illusion. His kingdom crumbled, and Hittite warriors took advantage of the chaos, swooping down on Egypt, violently sacking towns, and conquering the pharaoh's outposts in Syria and Palestine. As his empire was decimated by foreign invaders Akhenaten did nothing to stop the assault. Heartbreaking pleas from generals, asking for help, can be read in the Amarna Letters, transcribed from a series of clay tablets that are some of the most important surviving relics from the Amarna era. Akhenaten ignored the cries for help, already knowing that his reign was over and there was nothing left worth fighting for.

His revolution failed:

> The tribute having ceased, the Egyptian treasury soon stood empty, for the government of the country was too confused to permit of the proper gathering of the taxes, and the working of the gold-mines could not be organized. Much had been expended on the building of the City of Horizon, and now the King knew not where to turn for money. In the space of a few years Egypt had been reduced from a world power to the position of a petty state, from the richest country known to man to the humiliating condition of a bankrupt kingdom. Surely one may picture Akhnaton now in his last hours, his jaw fallen, his sunken eyes widely staring, as the full realisation of the utter failure of all his hopes came to him.[20]

Knowing that his final hour might be near, Akhenaten commissioned statues and busts of him, showing large, bizarrely slanted eyes and elongated facial characteristics. Some of these representations of Akhenaten feature clear serpentine traits that are unique in the artistic representation of the pharaohs. Images found in the Amarna art records depict the members of his royal family with distended and elongated skulls. Most scholars assume that they must all have been suffering the symptoms of Marfan syndrome, a rare genetic disorder of the connective tissues that strengthen the body's bone structure. But considering that Akhenaten's bloodline stemmed from either the Hyksos or another unknown foreign ruling influence, and was not entirely Egyptian, there's a good chance that they might have inherited these elongated features from their ancient alien relatives.

Figure 8.11. Akhenaten. This rare bust was discovered in Karnak and is now at the Cairo museum. Courtesy of José-Manuel Benito.

It is also possible that Akhenaten was a descendent of the Shemsu Hor. After all, the circuitous manner in which he rose to the throne of Egypt leaves open a door to speculation, as does the bold way in which he felt justified in demolishing the Brotherhood of the Snake cult. He may have descended from another form of humanoid species that survived in small numbers after the floods.

Figure 8.12. Another likeness of Akhenaten. Courtesy of Paul Mannix.

No matter where his roots lay, Akhenaten was a man out of time, born to communicate a story of good versus evil thousands of years after his revolution near the Nile. Despite his strange, alien-esque features, found throughout the artistic remains in Amarna, it's more than likely that Akhenaten, a man capable of writing deep poetry, was more human than we will ever know.

By divine chance, Akhenaten called for "living in truth"[21] and figured out things the rest of the world had either forgotten or didn't care about. This knowledge made him dangerous to the Shemsu Hor. But because he had the courage to flaunt this knowledge in their faces and abruptly attempt to put them out of business, he became a target for assassination. He managed to have an excellent family life in a fabricated society that created the world's most

groundbreaking art for at least ten years—that is an absolute miracle. Seeing his family thrive in his beautiful city and knowing he defeated the Brotherhood of the Snake, if only for a brief moment in time, brought him great joy and offered hope to humanity that a better life was possible.

His palaces were raided, and his army had turned against him. With no regrets, he waited for the butchers to eventually storm Amarna and chop off his head. Akhenaten's body perished in the unknown sands of the Egyptian desert. Considering how much the people and the Shemsu Hor hated him, it's not surprising that no evidence of his body survived. This once-great pharaoh, who tried to bring back the indigenous teachings, was left for dead without a tomb or burial relics.

But Egyptology tries to teach that Akhenaten's body was found in tomb KV55 in 1907 and that he's actually Tutankhamen's father! These are the usual sleight-of-hand magic tricks with doctored-up "proof " that Egyptologists like to pass off as the truth so that we do not stumble, even by accident, across what really happened.

It makes sense that before the Shemsu Hor came to kill him, Akhenaten wanted the world to know the true face of these ancient reptilian overlords, so he had sculptures of his face carved with serpentine features. That these relics even survive is another miracle, as all of Akhenaten's images and any works pertaining to him or his family were obsessively erased from history. His temples were demolished and his throne was passed on to other pharaohs, who immediately restored the gods of the Amun priesthood and handed power back to the Brotherhood of the Snake.

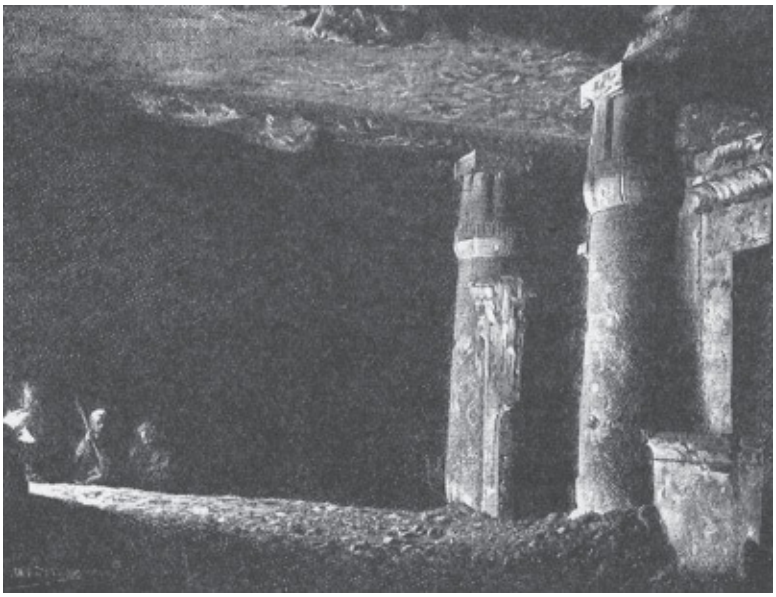

Figure 8.13. Interior of a tomb at Amarna. Notice the advanced architecture in a city that supposedly was constructed in only five years. From Gaston Maspero, History of Egypt, *vol. 5.*

His bloodline in Egypt would ultimately be destroyed as well, and his ideas of one sun god or son of god would sleep soundly for another thousand years before morphing into modern Christianity. Flinders Petrie, one of the original excavators and discoverers of Amarna and a person responsible for shedding light on Akhenaten's legacy, summed up the man beautifully:

> His affection is the truth and as the truth he proclaims it. Here is a revolution in ideas! No king of Egypt, nor in any part of the world has ever carried out his honesty of expression so openly . . . Thus in every line Akhenaten stands out as perhaps the most original thinker that ever lived in Egypt, and one of the great idealists of the world.[22]

Akhenaten lost the battle, but he won the war, for the art that he left behind is truthful and the third eye cannot be fooled because the truth is in the art. The Brotherhood of the Snake returned to power in the wake of Akhenaten's death and slowly began to steer the course of history to their projected path, minus the slight delay caused by the young rebel pharaoh.

Over time the Brotherhood split into different warring factions and eventually spawned the Knights Templars, the Freemasons, and the Knights of Malta, among other secret orders. At this point the Brotherhood of the Snake is

represented through the works of the Illuminati, a collection of elite families and a committee of three hundred[23] involved in banking and corporate dominance with the goals of bringing about the New World Order ruled by a form of global government. The large number of Egyptian symbols used by these Illuminati fronts are clues to understanding just how far back these rulers go. Although they are still in control at most levels through bloodlines, it's not likely that any of the reptoid traits or features have survived.

Figure 8.14. Akhenaten. Courtesy of Gérard Ducher.

Professor Walter Emery, an archaeologist with over forty years of field research experience found evidence that the Shemsu Hor existed in northern Egypt. Emery made a strange discovery one day while digging in Saqqara in the 1930s. After spending weeks excavating in the dry desert air, Emery cleared off the dirt and stared down at skeletons that immediately challenged everything he

had been taught about ancient Egypt.

A speaker of five languages and internationally renowned, the maverick French Egyptologist Antoine Gigal writes that, by a stroke of luck, Emery

> found in certain tombs the remains of people who lived in predynastic times in the north of Upper Egypt. The features of these bodies and skeletons are incredible. The skulls are of abnormal size and are dolichocephalic, *i.e.* the cranium as seen from above is oval, and is about 25 percent longer than it is wide. Some skulls show no sign of the usual sutures. The skeletons are larger than the average for the area and especially the skeletal frame is broader and heavier. He did not hesitate to identify them with the "Followers of Horus" and found that in their lifetime they filled an important priestly role. With regard to the long-headed skulls, it seems that it is not a prehistoric lineage of evolution but rather a lineage coming from a cycle of civilization from before the Flood. It is therefore asserted that there once existed an antediluvian race that has been found here and there all over the world, a race that had a naturally elongated conical skull.[24]

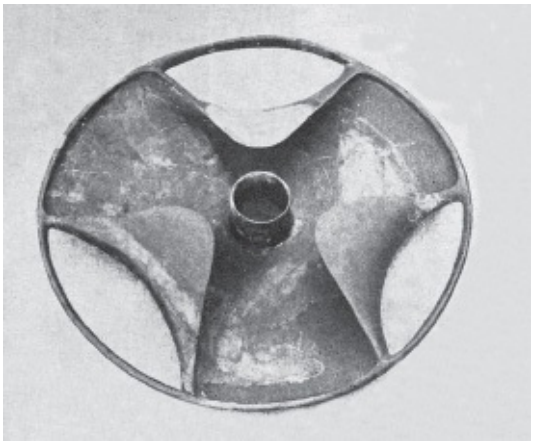

Figure 8.15. In addition to the skulls, Emery also discovered the infamous tri-lobed "schist" bowl—further evidence of highly advanced technology—near where he unearthed the skulls. From Walter B. Emery, Great Tombs of the First Dynasty, *vol. I, 1949.*

More links to the mysterious Shemsu Hor were found in Iraq at an archaeological site dubbed Tell Arpachiyah, a prehistoric city situated about five miles from Nineveh. It was excavated in 1933 by Max Mallowan and his mystery novel–writing wife Agatha Christie. The pair sifted through numerous

graves of the strange Halaf and Ubaid. These two ancient neolithic cultures can be dated as far back as 4600 BCE, and like Emery's discovery in Egypt, some skeletons of the Ubaid had strange, elongated skulls.[25]

The Ubaid cemetery and the surrounding archaeological area revealed other astonishing relics associated with the Shemsu Hor, including pottery with serpent-headed women and the most bizarre of all ancient statues—figurines with clear reptoid facial features and elongated skulls (see plate 23). But the mystery of these misshapen skulls isn't only peculiar to the Shemsu Hor; it also applies to Akhenaten's family, depicted in the odd images, busts, and sculptures left behind, revealing a legacy of elongated skulls (see plate 24).

11

GET YOUR ASS TO MARS!

Dr. Lull: “Hi, I’m Dr. Lull.”

Douglas Quaid: “Nice to meet you.”

Dr. Lull: “Ernie, patch in matrix-B. Would you like us to integrate some alien stuff?”

Douglas Quaid: “Sure. Why not?”

Dr. Lull: “Two-headed monsters? Don’t you watch the news? We’re doing alien artifacts now. It’s wild. Yeah, they date back a million years.”

Ernie: “Wow. That’s a new one. Blue skies on Mars.”

Dr. Lull: “Been married long?”

Douglas Quaid: “Eight years.”

Dr. Lull: “Oh, I see. Slipping away for a little hanky panky.”

Douglas Quaid: “No. I’m fascinated with Mars.”

DAN O’BANNON AND RONALD SHUSETT, FROM THE MOVIE TOTAL RECALL

THE SECRET PROJECT PEGASUS has sparked an infamous controversy: basically, conspiracy theorists believe that we have already been to Mars and established a colony there (see plate 40). We owe knowledge of this covert project to self-proclaimed whistle-blower Andrew Basiago, an environmental lawyer from Washington State, with a BA in history from UCLA and a master’s degree in philosophy from the University of Cambridge. He is a member of the Mensa high-IQ society and is an accomplished editor, journalist, and author. Basiago’s source of information is firsthand.

He claims that his father worked with DARPA in a secret time-based physics experiment and that as a child he was involved in a study for the programs being developed for space’s new frontier—Mars. According to Basiago, with the use of quantum access technology, he was able to physically teleport to various locations in the space-time continuum. Basiago claims to have been present at

Lincoln's 1863 Gettysburg speech and describes what happened when he arrived in Pennsylvania:

> My shoes were lost in the transit through the quantum plenum that took me from the plasma confinement chamber at the time lab in East Hanover, NJ in 1972 to Gettysburg, PA on the day that Abraham Lincoln gave his famous address there in 1863. When I walked into downtown Gettysburg, where the shops were, after walking into town along the north-south [artery] that led into Gettysburg, a cobbler by the name of John Lawrence Burns accosted me and took me inside a millinery shop and furnished me with a pair of men's street shoes and a Union winter parka that he took from a stack of military clothing in a storeroom at the back of the shop. In this image [not shown here], one can see how oversized the shoes were. I can confirm that this image was taken right after President Lincoln arrived on the dais, because when I walked over to this location and stood in this manner to detract attention from my shoes, I had been standing over by the dais, and Lincoln had not yet arrived, and I only stood in this position for several minutes before the quantum field effect produced by the plasma confinement chamber ended and I found myself back in the time lab in New Jersey.[1]

Basiago also states that Donald Rumsfeld was a team leader at Project Pegasus and even brought back footage of the events on 9/11 three decades before they happened. The eerily accurate trick of folding a $20 bill to reveal an astonishingly clear image of the Twin Towers minutes before their destruction may have been an insider leak, a clue that there is something sinister going on behind the scenes. As proof of his Gettysburg visit, Basiago claims a Civil War picture, spotted by a fan while researching historic Gettysburg documents, shows him in the image. The photo is of a teenager with a big coat and shoes. Basiago claims he was nineteen years old when he made his first jump to the planet Mars in 1981. He maintains that there has been a secret space program run by DARPA for a long time and a colony has already been established on Mars. According to Basiago, this colony is a result of the advancements made through Project Pegasus.

Secret programs are labeled so for obvious reasons. They are almost impossible to prove. Basiago claims that, since its inception in the late 1960s, Project Pegasus has thrived using "off-the-books" black-budget dollars. This trend continues today, when newspaper headlines claim trillions of unaccounted-

for dollars lost by federal agencies. While this secret space program progressed, its philosophy evolved to include a colony on Mars with underground cities as a safeguard for protecting certain human bloodlines in the event that nuclear war, or some other cataclysmic, apocalyptic event destroyed the Earth.

From 1981 to 1983, Basiago claims to have visited this colony and even walked the Martian surface after teleporting from CIA facilities near El Segundo, California. According to Basiago, he even witnessed the teleportation of then CIA trainee Barack Obama to Mars.[2] This announcement, made on the popular late-night radio program *Coast to Coast AM*, put Andrew Basiago's infamous popularity over the top. The "Obama on Mars" news lit up the Internet and even forced an official denial from the White House.[3]

Basiago received an unexpected challenge when famed remote viewer Major Ed Dames called in to the show via the wild card line. Earlier in the program, Basiago said Major Dames had instructed them at a clandestine Mars seminar for time travel. Dames refuted all of Basiago and his guests' claims about DARPA and physical teleportation.[4] Basiago responded that Dames was lying about what he knew. Basiago pointed out that everything in the military is compartmentalized and some projects are so secret they are on a need-to-know basis. In Basiago's defense, we know this to be true.

For example, during the testing of the first atomic bomb, there were people working on the project who did not know what the project would ultimately be. A great true-life documentary that proves this is standard procedure with secret projects is *Atomic Mom*, about Pauline Silvia, a Navy biologist conducting radiation test experiments at the Nevada atomic testing range.

Basiago's backup whistle-blower is Laura Magdalene Eisenhower, the great-granddaughter of DARPA's founder. Eisenhower says she was recruited for the Mars colony when she was thirty-three,[5] but turned it down. Eisenhower and Basiago want the people to be aware of secret technologies and the occult history of the elite. Her theories about a secret space program took on a whole new level of curiosity when the London *Daily Mail* reported that Eisenhower's great-grandfather, Ike, had three secret meetings with aliens in the 1950s![6]

A search on YouTube will turn up clips of Laura Magdalene Eisenhower's various interviews in which she speaks about conspiracies such as the Martian-Aryan bloodlines, past lives, the Archons, 9/11, and reptilian shape-shifters.[7]

That she was recruited at the curious age of thirty-three is interesting. Why so old? The number *thirty-three* is known to be a highly regarded occult number with many layers of symbolism. In this case it may indicate something more sinister than the conspiracies Laura Magdalene Eisenhower speaks about. This number may be a key to understanding that Basiago, Laura Eisenhower, and coconspirators, including the journalist Alfred Webre, the man responsible for publishing Basiago's initial claims in the *Examiner*, are part of an elaborate psychological operation.

Andrew Basiago's statements are so out of the ordinary that we can assume several scenarios: he may be a storyteller with a vivid imagination, on par with Isaac Asimov's; he might be the subject of a mind-control experiment, whose mind was seeded with false memories; he might be an elaborate disinformation plant, instructed to muddy the waters of the disclosure movement; or, perhaps, Andrew Basiago really went to Mars and met Obama there! To be fair, it has not just been Basiago who has brought up the ideas of an underground Mars colony and a secret space war. This terrain has been a heated topic of debate for the past twenty years, thanks to the theories of Richard C. Hoagland.

Richard Hoagland is no stranger in the scientific community. His fascination with outer space goes back to childhood, and by the age of nineteen he had achieved the type of recognition most of his elders in the field could only dream of. The evening of *Mariner 4*'s first orbit around the planet Mars, Richard Hoagland broadcast an all-night, transcontinental radio show in Springfield, Massachusetts, that linked to NASA's Jet Propulsion Laboratory (JPL) control center in Pasadena, California. The young Hoagland and WTIC-Radio, in Hartford, Connecticut, coproduced this event, which was subsequently nominated for the top award in journalism: a Peabody. A look at Hoagland's impressive resume shows positions such as former NASA consultant; Space Museum science curator; researcher; author; and, during the historic Apollo missions to the Moon, science advisor to Walter Cronkite and CBS News. Because of his impressive credentials, his opinion is valued and he has numerous followers and fans who trust his knowledge and judgment.

Hoagland's book, *The Monuments on Mars,* introduced us to the famous images of the face on Mars and the five-sided pyramid. The geometry used in the construction of this pyramid is known, if at all, as sacred. Nothing has been the same ever since. These theories have sparked the imagination of stargazers, thinkers, truth seekers, and astronomers (amateur and seasoned professionals alike) and have fueled Hoagland's growing popularity among conspiracy

theorists.

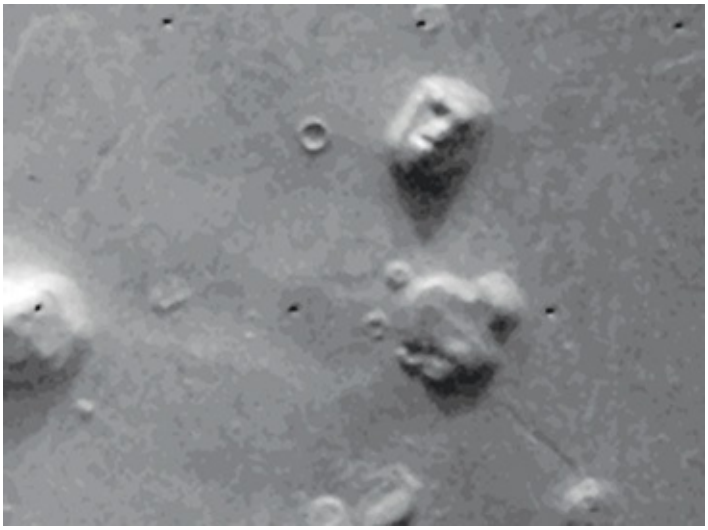

Figure 11.1. Face on Mars. Courtesy of NASA.

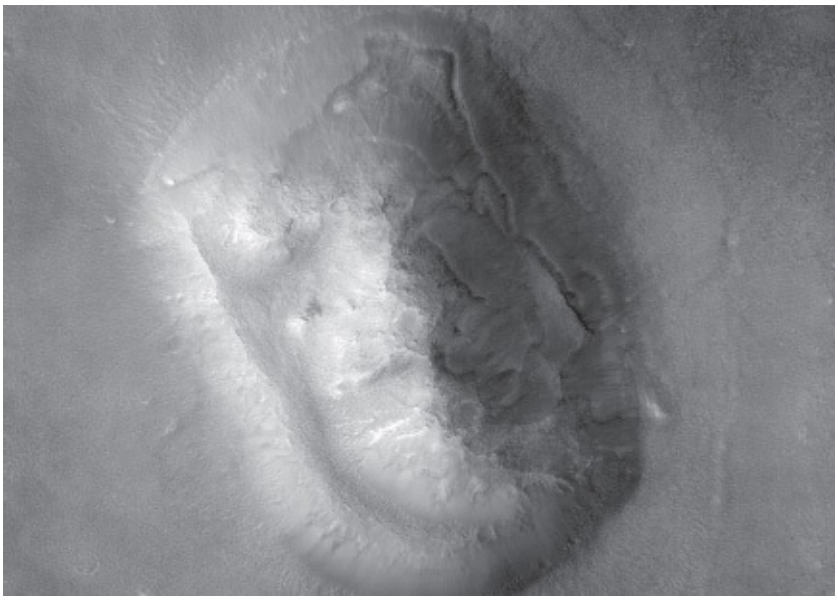

Figure 11.2. Updated image of the " face" on Mars, which later appeared to have been destroyed intentionally. Captured by the HiRISE telescope camera on Mars Reconnaissance Orbiter. The image is slightly rotated from the original 1976 image. This version is not map-projected and has been cropped, and the curves were adjusted slightly to bring out detail in the shadowed areas. Courtesy of NASA.

The official NASA denial of Hoagland's Martian face theory is that "it's a trick of light and shadow," something that sounds like more of a dismissal than

proof, since the statement is not conclusive and the pyramid, according to NASA, is an eroded rock formation. Even though they could end the controversy once and for all, NASA officials refuse to discuss this subject further. The idea of alien intelligence is a subject notable scientific minds of our time accept not simply as a possibility, but as a likelihood. NASA is at the core of the space science community. It would be ludicrous, considering the scientific process, not to look further into Hoagland's claims. This lends credence to the conspiracy that NASA has indeed conducted investigations outside the public's view.

Hoagland hasn't exactly rushed to clear his name, either. Ralph Greenberg, a professor of mathematics at the University of Washington, critiqued Hoagland's work and challenged him to a public debate.[8] The encounter has not taken place, and it is unlikely it will. Hoagland also refused to release a series of images from an early 1990s television show, called *UFO Diaries,* that appear to show him holding photos of a detailed face on Mars and a crater showing a five-sided pyramid.[9] Hoagland did not remember doing this and says these were paid actors, and the sensational photos were merely props. He has also refused to respond to researcher and filmmaker Jay Weidner's documentary *Kubrick's Odyssey*, which exposes how Stanley Kubrick filmed the Moon landing that was broadcast to millions of homes. Weidner demonstrates how Kubrick used a technique known as front-screen projection to project images on a "green screen" made with scotchlite tapings.[10] The tiny glass beads that made up the scotchlite screen contain bright speckles that can be seen in the lunar backdrop of the Moon landing. This cinematic trick was also used in the landmark film *2001: A Space Odyssey*, that coincidentally (or not) was filmed at the same time as the Apollo Moon landing. Weidner points out that Hoagland's claim of crystal and glass Moon bases are nothing more than the scotchlite imperfections of the ancient (by today's standards) green screen used during filming. The spectrum of debate puts Richard Hoagland in a unique category, where he stands as the lone authority.

Unperturbed by his critics' comments, Richard Hoagland continues to promote his theory, defending his position by saying the critics do not understand the complexity of torsion field physics, a theory of energy in which the quantum spin of particles can be used to cause emanations without mass and energy in order to carry information through a vacuum at one billion times the speed of light. This theory was conceived by a group of Soviet scientists in the 1980s, who since then have disbanded amid shouts of fraud and embezzlement of

government funds.[11] Interestingly, the Russian Ministry of Science and the Ministry of Defense continued to fund the study of torsion physics from 1992 to 1995 and 1996 to 1997, respectively, through a private enterprise called the International Institute for Theoretical and Applied Physics (later called UVITOR).[12] The theory has been used to prove the existence of faster-than-light travel (FTL), extra-sensory perception (ESP), homeopathy, and levitation, as well as providing a rationale for the supposed functioning of miracle cures and other yet-to-be-explained phenomena.

This field of physics may not be fully understood by anyone. There have been no attempts to properly explain torsion physics and how it correlates to the more obscure areas of physics. Since Richard Hoagland has not been proven as either an authority or a fraud, the best way to verify his claims is to listen to what he has to say. As a popular guest on many alternative news programs, Hoagland has become the grandfather of the Truth Movement, and the opinions based on Hoagland's theories have cemented his role as current Mars and space news guru. Hoagland is extremely well respected, despite some accusations that he merely rose through the ranks of the Freemasons' invisible college and is actually working under NASA's direction, leaking controlled information or, as it is more popularly known—disinformation. Disinformation is a label strongly associated with anything that has to do with Mars.

New studies have shown that our DNA holds the collective memory of our ancestors.[13] This might explain the strange fascination the planet Mars has held in our genetic memory since the beginning of written history. If NASA officials have assembled a private space fleet using suppressed technologies, it makes sense that they would target a place similar to Earth for exploration. Mars fits the bill. Buzz Aldrin disclosed information concerning a monolith on the Martian moon Phobos during an interview in 2009 on C-SPAN.[14] Aldrin confirmed that this monolith, like the one seen in Kubrick's *2001*, is alien-made and is a sign that we should begin taking steps toward the habitation of Mars by building a space station on Phobos as a jumping-off point. Maybe what Aldrin is really saying is that it's already been done. Phobos is an ideal halfway point for exploring Mars, mostly because it has no atmosphere and it requires less fuel to get there.[15]

NASA and the European Space Agency (ESA) have plans to conduct a joint expedition to Phobos in hopes of acquiring planetary samples that can be

brought back to Earth and studied. This at a cost to the taxpayers of $8.5 billion.[16] Suspicions of what NASA has really been up to rose again when the Russian space agency sent the $160 million probe *Phobos Grunt* to Phobos in hopes of obtaining soil samples and investigating the mysterious monolith. Strangely, the advanced probe never made it past Earth's orbit and came crashing down into the Pacific Ocean near Chile. The Russians vociferously blamed NASA for shooting down the probe by using scalar radar waves, a claim that was denied by the Pentagon.[17]

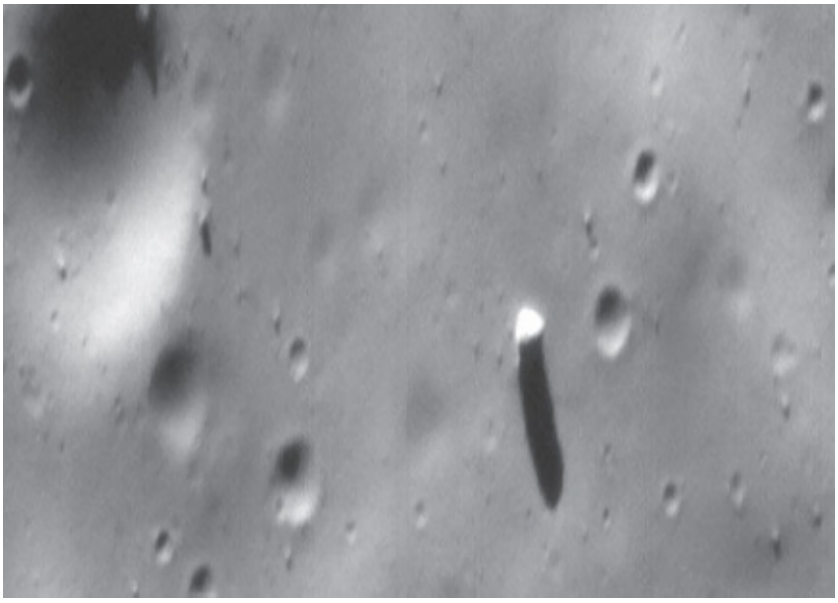

Figure 11.3. Mars Monolith? Courtesy of Mars Global Surveyor.

This battle for the rights to view Mars would be justified if NASA astronauts had been going to the red planet secretly for the past two or three decades. Even if they hadn't, with the advancements made in telescopes and HD-infrared imaging, NASA officials know that Mars was once home to alien civilizations. NASA no longer appears to be interested in searching for extraterrestrial life. Proof of this can be found by examining the SETI (Search for Extraterrestrial Intelligence) program, which was initially funded by NASA, only to be canceled despite SETI's accounting for only 0.001 percent of NASA's budget.

SETI fell into nonprofit hands in the 1980s and has been kept afloat thanks to the rescue efforts of billionaire philanthropist Paul Allen. SETI hasn't found any signals and most likely never will, considering their outdated and obsolete scanning technology. It's likely that NASA canceled the program because it

already knows the truth about life in outer space.

The alien fantasy has been embedded in our pop culture for more than half a century, and Hollywood has done its part, leading us to believe that NASA has a desire to make contact with extraterrestrial life-forms. Evidence suggests they already have, and despite the programming from blockbuster movies and the vast amount of military insiders–turned–whistle-blowers who have gone public with this claim, NASA continues to deny it.

Antigravity propulsion system units alone would single-handedly end our dependency on oil. Few Americans are aware that a U.S. Space Command was created in the 1980s.[18] Those working with the Naval and Air Force branches of these Space Commands are likely flying and maintaining the back-engineered UFO spaceships, like the commonly seen TR3 black manta triangular crafts (see plate 41a and plate 41b).[19]

We've been living under the illusion that we are all alone in the universe and that no life-forms other than us have ever lived in the solar system. We're supposed to believe that humans are unique to the cosmos, and so far every "official"[20] report issued by NASA and the White House supports this notion, which is directly contradicted by the scientific process they adhere to. We're also supposed to believe that the skies on Mars are red, and according to every photo released, they are. But what if NASA had discovered that the skies on Mars aren't red at all, but blue?

When we think of Mars, the first image that comes to mind is that of an ancient, red planet. Even to the naked eye, Mars appears red. This is because Mars lacks oceans, and its landscape is generally reddish-brown. If we looked at Earth from Mars, the overpowering blue tints of the oceans, and the Sun's reflective light mixed with Earth's atmosphere, would drown out the shades of colors of most of the landscape. If we reversed this and removed all the water from Earth, over time Earth would take on the same color and appearance as Mars. Earth's sky glows blue because of an atmospheric phenomenon known as Rayleigh scattering. Discovered by British physicist Lord Rayleigh in 1871, our blue sky is the result of the scattering of light, and electromagnetic radiation particles infinitely smaller than the light's wavelength. Once this is mixed with Earth's oxygen-laced atmosphere, it creates blue skies.[21]

Scientists at NASA tell us that Mars has red skies because of the constant scattering of brown dust flying around in the Martian atmosphere, creating an

array of red colors like the ones we see during sunset. But for this to be true, it must mean that there's a constant barrage of dust storms on Mars, polluting the atmosphere. The problem with this theory—and NASA has to realize it—is that vast amounts of dust would not survive in an atmosphere that is also host to ice caps, fog, clouds, and early-morning ground frost. Dew and other water-related moisture would eventually wash away and rid the atmosphere of this red Martian dust, leaving blue skies on Mars most days, if not every day.

In 1997 the Hubble Space Telescope was used to monitor a massive dust storm on Mars that could affect the landing of the *Pathfinder*. Hubble provided amazing photos that show thick clouds made of icy water particles, similar to cirrus clouds. Quoting from an official NASA report, University of Toledo scientist Philip James says, "If dust diffuses to the landing site, the sky could turn out to be pink like that seen by *Viking*. Otherwise, *Pathfinder* will likely show blue sky with bright clouds."[22] This is an admission rarely made and unknown to the average Mars enthusiast.

They say a picture is worth a thousand words, and the pictures of Mars are all tinted with a red hue. But what if those pictures have been digitally altered to make them appear that way? And if so, why is it so important for Mars to remain red as far as the general public is concerned? In 1976 NASA spent millions of dollars on the exploratory probe *Viking Lander I* to Mars. The curious scientists bit their nails in anticipation for a chance to see the first color images of another planet, and when the first pictures of Mars streamed to the lab at JPL they could hardly believe their eyes. The first dispatched image of Mars showed with astonishing clarity, a reddish-brown landscape similar to deserts in Arizona, rocks covered in green mossy patches, and a blanketing blue sky (see plate 42 and plate 43).[23]

Until it was leaked a few years ago, these Earth-like images were never shown to the public, whose tax dollars fund all of NASA's ventures. This, and every image since, have been deliberately altered, reddened, and recalibrated to maintain the false impression that Mars has no green algae, lichen, water, or oxygen in its atmosphere, all of which are basic building blocks for life.[24]

Why NASA would continually deny or hide this wonderful discovery about Mars is unknown. However, whatever their reasons, it can't be good for the billions of people trapped on a dying Earth that slowly appears to be turning into a giant prison planet. Maybe the elites know the Earth is doomed and want Mars

for themselves in order to preserve their bloodlines, as Basiago and Laura Magdalene Eisenhower claim.

Since the first images streamed into the Jet Propulsion Laboratory in the 1970s, it has been known that Mars has blue skies, and later in 2004 the ESA captured images of rivers running through Martian canyons. Jurrie van der Woude, a veteran image coordinator at JPL, says, "Both Ron Wichelman and I were responsible for the color quality control of the *Viking Lander* photographs, and Dr. Tomas Mutch, the Viking imaging team leader told us he got a call from the NASA administrator asking that we destroy the Mars blue sky negative created from the digital data."[25]

At a live NASA press conference at the JPL press center in Pasadena, California, on January 10, 2004, an image appeared that has launched more speculation about the space agency's secretive endeavors. When members of the Mars *Rover* scientific team—Chris Voorhees, Joy Crisp, and Matt Golombek—were discussing mineral testing being done by NASA, an unaltered picture of Mars briefly appeared in the slide show projected behind their news conference table. This panoramic image, captured by NASA's probe *Spirit,* showed Mars with a clear blue sky (see plate 43).[26] This revealed a vastly different reality from all the other shots of Mars released with red skies. This slight mistake, or quick-witted whistle-blowing, has been captured and preserved for us to see.

Thanks to the advancements made in digital photography, it's now easier than ever to compare and analyze official NASA and JPL images of Mars. If we take the image of the unfiltered true picture of Mars and use a simple image-processing program, we can raise the blue-green color spectrums to 50 percent and the red to 25 percent and instantly we'll come upon the red Martian landscape we are all familiar with. Why is this important?

A blue sky means that oxygen and nitrogen are in the atmosphere, and this can provide a sustainable environment for life and allow humans to breathe. In the book *Mars: The Living Planet,* Barry E. DiGregorio with Gilbert V. Levin and Patricia Ann Straat explains how tests done on soil from Mars were sabotaged, rigged, and eventually ignored to disprove any evidence of life discovered by head scientist Dr. Gilbert V. Levin. Even thirty-five years after finding this evidence, NASA officials are still staging press conferences announcing that they are "seeking signs of life,"[27] while ignoring Dr. Levin's findings and the results of the *Viking Lander* experiments. Microbiological evidence of life has

been discovered on Mars, but NASA insists that the instrumentation and data collected had to be faulty, and officially claimed that life on Mars wasn't possible, due to the lack of water.[28] When scientists began pointing out images showing signs of water that NASA had desperately tried to hide for decades, space agency officials started to backpedal, slowly disclosing what they claim are "new findings" that reveal the possibility that NASA has known since 1976 that there is water on Mars and the planet has a blue sky like Earth's (see plate 44).

Before he died, the astronomer and mathematician Sir Fred Hoyle visited Dr. Levin and warned him that there was "deep political motivation behind government efforts to suppress information about life on Mars." Hoyle would go on to tell Dr. Levin to take personal safety precautions and even explained that "not only had the *Viking* detected life on Mars, but that, in a clandestine return sample mission to Mars, the U.S. government had obtained living microorganisms which were now under cultivation for potential applications mandated secret for now."[29]

These once-hidden secrets about Mars are slowly starting to emerge. Dr. Michael Meyer, lead scientist for NASA's Mars Exploration Program, made an announcement concerning photographs taken from the Mars Global Surveyor, saying, "We have followed the water and we have found repeated and predictable evidence suggesting water flowing on Mars. These observations give the strongest evidence to date that water still flows occasionally on the surface of Mars."[30] This public statement, clearly admitting that water has been located on Mars, was hardly reported in the mainstream media. This should come as no surprise, since our awareness has been molded to repress any interest whatsoever in the future and in the possibility of space travel and extraterrestrial colonization. The ones with advanced information obviously have the best opportunities.

We need only look back at the colonization of the United States to see how this works. The notion of inhabiting another planet is not a far-fetched idea; indeed, our purpose may be to do so. As in all conquests in the history of our civilization, the most powerful individuals, the ones leading the way, are the ones who reap the greatest benefits, including glory, honors, titles, lands, legacies, and the ability to write history from a perspective that casts them in the best light. It is not inconceivable that religious and corporate empires have already set their sights on what appears to be the next big move for humankind.

This would require the kind of order and discipline that indisputably cannot be left to the ever-wavering opinion of the present-day average human. What better way to achieve one's goals than to do so unencumbered by regulations, with the most sophisticated methods and advanced technology, under the auspices of deeply rooted, reputable universities, and all the while manage to nudge the public to look away by promulgating false information, aimed appear both uninteresting and threatening?

Making absolutely no attempt to disguise their dark side by symbolically naming their most costly endeavor *Lucifer*, the Vatican, of all entities, holds the distinct honor of having the most far-reaching telescope created and then installed at a facility in Arizona. The giant Church of Rome has invested an enormous amount of money on a device that reason indicates must have many more practical applications than simply a desire for a better connection with God by peering deep into the cosmos. The Vatican is clearly interested in deep space. If the powerful Catholic Church doesn't rely on firsthand information from the Lord, or on secondhand information from the government, why should we? NASA's insistence that the weather on Mars is too cold for flowing water to be possible appears to be a lie, crumbling at such a fast rate that recent science news articles show that NASA is quickly changing their tune.

Figure 11.4. A structure that resembles a lake located in the center of this crater of the southern hemisphere of Mars. Courtesy of P. R. Christensen, N. S. Gorelick, G. L. Mehall, and K. C. Murray.

Steve Squyres, lead researcher for NASA's *Spirit and Opportunity* Mars rover,

claims that a rock has been found containing gypsum and other elements required to prove that at one time water was present on Mars (see plate 38). He is convinced that this finding is "the single most bulletproof observation that I can think of that we've made this entire mission."[31] Dr. Charles Liu, an astrophysicist at the American Museum of Natural History, also believes the discovery proves there was water on Mars. Usually, where there's water there is also life. Since landing on Mars in August 2012, the *Curiosity* rover has found evidence of water, and it appears the necessary building block for life is indeed present in Mars' ancient history (see plate 45).[32]

The *Curiosity* rover is a futuristic spacecraft about the size of a MINI Cooper equipped with the most advanced radiation detectors and the most sophisticated scientific instruments ever used.[33]*Curiosity* has analyzed the largest solar flare event in the solar system since 2005, providing riveting information and data heretofor unknown about the breadth and scope of solar storms and flares. *Curiosity* was specifically designed to measure the amount of radiation exposure the human body might face during future manned missions to Mars. NASA is obviously investigating the effects of the Van Allen radiation belt. *Curiosity*'s objective is to seek and study traceable parts of fundamental building blocks of life, like methane, within the Martian atmosphere.[34]

One specific study indicates that NASA officials have particular interest in the gas methane, but downplayed their curiosity. Barry Evans writes in the *North Coast Journal* that

> the rover is not designed to look for life. However, one of Curiosity's many instruments is designed to probe the puzzle of methane in Mars' atmosphere, which, perhaps significantly, waxes and wanes with the Martian seasons. One explanation is that the methane comes from the metabolism of microscopic organisms. Within a month or so after landing, Curiosity's Tunable Laser Spectrometer should be able to determine if the gas is geochemical or biological (life!) in origin.[35]

Circumstances indicate that NASA knows, and has known for some time, that there was or there is life on Mars. The information from the *Curiosity* rover will add to what must already be an astonishing amount of data and information that has been kept from everyone outside the tight NASA brotherhood. Astrobiologist Charley Lineweaver and his team of scientists from the Australian

National University recently published a paper in the scientific journal *Astrobiology* that claims at least 3 percent of Mars is habitable. Lineweaver told the global French news agency AFP, “What we tried to do, simply, was take almost all of the information we could and put it together and say ‘is the big picture consistent with there being life on Mars?’ And the simple answer is yes. There are large regions of Mars that are compatible with terrestrial life.”[36]

Through comparisons between core temperatures and atmospheric pressure, Lineweaver concluded that there are livable areas on Mars, and that areas with Earth-like conditions were underground. This is a theory long held by alternative secret space program researchers that claim NASA has already established underground colonies and bases on the red planet. This is consistent with footage in which researchers have pointed out strange dome-formation buildings and glasslike tunnels on the surface of Mars.[37]

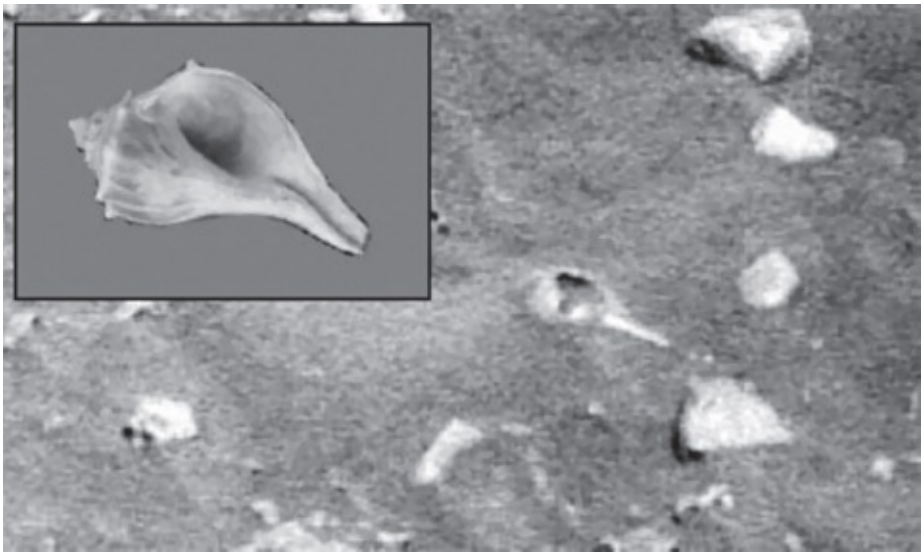

Figure 11.5. Martian seashells? NASA. Courtesy of Sir Charles W. Shults III.

Figure 11.6. Martian seashells spread out. NASA. Courtesy of Sir Charles W. Shults III. Also see plate 46a and plate 46b.

If NASA scientists have indeed explored Mars, imagine their shock at discovering a planet similar to ours with ancient monuments, oxygen, blue skies, life, fossils, forests, and oceans. You can see clear evidence of Mars surface water, forests, and bio-organisms by checking out the invaluable research done by Joseph P. Skipper at Marsanomalyresearch. com.[38] The only real difference is that the lands of Mars have seen better days and more than likely resemble what the Earth will look like in the future. If an advanced, alien civilization truly lived on Mars, how did they get there? Where did they come from? How were their bodies able to survive prolonged journeys in space? Perhaps the mummies of ancient Egypt hold a key to this complex riddle of space travel.

12

ETERNAL CLONES, MUMMIES, AND HYBRIDS

You know and I know my clone sleeps alone,
She's out on her own forever
She's programmed to work hard, she's never profane,
She won't go insane, not ever
No V.D., no cancer, on TV's the answer
No father, no mother, she's just like the other
And you know and I know my clone sleeps alone

PAT BENATAR, ROCK ARTIST

THE EGYPTIANS BELIEVED the body was a manifestation of physical harmony formed by the divine complexities of the soul. The closest translation to English of their word for *death*—which they don't have a word for—is a term referred to as "westing,"[1] because it is associated with the Sun's disappearance on the western horizon each night. Similar to other ancient cultures, the Egyptians believed in reincarnation. Just as the Sun sets each day in the west and rises each day in the east, thus was death and rebirth. The ancient Egyptians elaborated on their beliefs about the afterlife by preparing earthly bodies with specific ceremonial procedures and mummification. They surrounded the deceased with their personal material goods, including furniture, wine, and food. Included were the mummified remains of their physical bodies and internal soft organs. Following the prescribed funerary rites, the organs were soaked in perfume and kept in vases called canopic jars.

When discussing these practices, traditional Egyptologists claim that the Egyptians were obsessed with death. It seems unlikely that the Egyptians would be obsessed with an idea they didn't even conceptualize, per se. Instead, the obsession is more with resurrection and rebirth. The ancients believed that if the physical body had met all its earthly needs, the soul would be free to move into the realms of the afterlife. More importantly, the ties to the earthly world would

be severed, leaving the essence of the soul a choice to reincarnate or not without being tethered to the former life. However, there may be more to the genius of ancient Egyptian funerary practices than what we assume.

Ancient Egyptians taught the populace the importance of living a good and just life by instilling in their minds the parable known as the Weighing of the Heart ceremony. When our soul leaves our body at the point of death, Anubis, the jackal-headed god, met that soul. Anubis would announce to the one who had passed that he had dropped his earthly garment. The deceased then stood before the gates of the underworld and had his heart weighed against the goddess Maat's feather of Truth. The soul itself would judge its own accomplishments in life, and if any remembrance brought heaviness to the heart, the scales would tip. Fair witnesses, or objective onlookers, would observe the evaluation. Had the life been lived well and in a moral fashion, the heart would be "light as a feather" and the soul would proceed to the next realm of the underworld.[2]

Judaism and Christianity would distort this scene thousands of years later, calling it Judgment Day. In the Christian version, Peter meets the soul at Heaven's Gate. A life review would ensue, and external adjudicators would harshly judge the person. Religious fables instilled the fear of God and of eternal damnation to Hell if the deceased had not followed the commandments. This revision of the collective cultural myth significantly changed not only visions of what happens when people die; it also changed how people live. But the church did not stop there. The idea of reincarnation was a widely accepted notion in the religious beliefs of most ancient cultures. Even early Christianity appears to accept this natural cyclical progression. Nature recycles everything! It is how new life is fostered from death. The foundation of reincarnation is the idea that our souls cannot learn every lesson in one life. Dramatically, in 325 CE, at the Council of Nicaea, reincarnation was outlawed after Constantine declared Christianity to be the state religion of Rome.[3] There were dire consequences for anyone who continued to believe in reincarnation, and offenders would be tortured and killed.

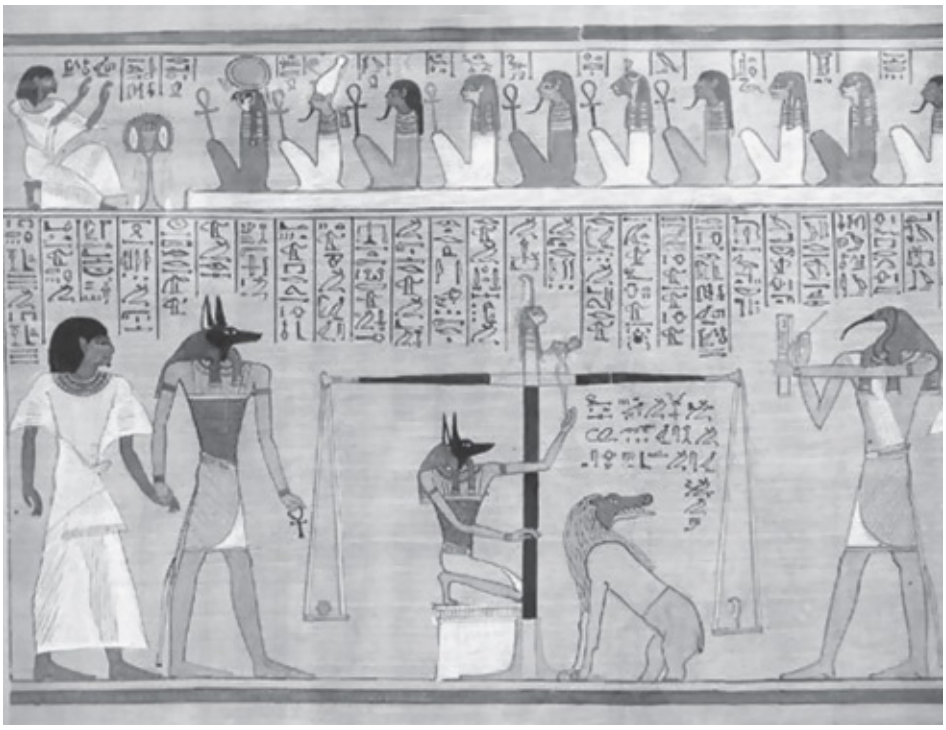

Figure 12.1. Weighing of the Heart. Courtesy of Jon Bodsworth.

Over time, all things Egyptian were raided, stolen, eroded, destroyed, removed, mistranslated, and eventually forgotten by later Christian scholars and writers.[4] The Council of Nicaea decided which books would be included and excluded from the official Bible. Under the threat of punishment by death, some brave souls rescued scrolls in earthenware jars and hid them in caves. In 1945 some of these scrolls were found in a small village in Egypt near the Temple of Dendera.[5] While all these sacred texts held a plethora of secrets, they were damaged fragments that were translated by Christian zealots and kept from public view for decades. Today new revelations are being made as these scrolls are interpreted in a larger context without the dogma of church doctrine or the threat of death keeping their secrets from the light of day.

One of these discoveries is that early Christians believed in mummification. The Torah notes that Joseph's family was mummified and given a huge funerary celebration and that "Joseph died at the age of 110 years; and he was embalmed and placed in a coffin in Egypt."[6] In other words, the practice of mummification was widespread before the Christians annihilated it. The thoroughness with which the practice was demonized, ridiculed, and obliterated raises a number of questions. Where did the belief in preserving the body originate?

Our advances in the field of biology and genetic composition grow by leaps and bounds, and scientists now recognize the value in conserving tissue and preserving organs. Advanced instruments can ascertain differences between our DNA today and the DNA of Egyptians 3,500 years ago, offering clues to our growing understanding of the evolution and devolution of DNA.

Time and time again, we misinterpret what the ancient Egyptians left for us because our science has lagged behind theirs. As we gain greater scientific knowledge of biology, physics, and cosmology, we can reexamine Egyptian artifacts, hieroglyphic writing, and symbolism to grasp what the ancients already understood. We were not able to properly decipher those symbols because we had not reached the level of technology required to do so. With a parade of examples of this phenomenon, we can safely assume the Egyptians had mastery of mysteries we have not yet even considered. As we stand at the crossroads of scientific discovery in the field of stem cell science, there is a movement to preserve body tissue. Recently, scientists have learned that they can preserve the greatest number of stem cells by cryopreserving the entire placenta in combination with umbilical cord blood banking.[7] If newborns or their blood relatives are in need of stem cells in the future, they can be generated from that cord blood. The ancient Egyptians understood this.

The ruling practice of dynastic Egypt was based on the tradition that each dynasty was a continuous bloodline of one extended family. Each successive pharaoh had to marry the daughter of the pharaoh before him. In the last ten years, science has gained considerable insight into mitochondrial DNA, or mtDNA—which seems to be the underlying factor in the dynastic rule of Egypt. Even though dynastic Egypt was increasingly patriarchal, past matriarchal and matrilineal practices were still depended on. When the bloodline came to an end, a new dynasty started. This kept the mtDNA intact, carried through the mother’s bloodline, and ensured the matrilineal descent through the X-chromosome. The father line carries the Y-chromosome, which is inconsequential in matrilineal descent.

Figure 12.2. The Mummy film poster (1932). Courtesy of Universal.

For example, if we were to examine the mtDNA of a family circle composed of five related individuals and a friend, the first thing we would see is that there is one person outside the bloodline. Next we would see that, like rings on a tree that increase one per year, the marks of mtDNA can show the oldest, the middle, and the youngest of the related individuals.[8] If we were allowed to examine samples of mtDNA of Egyptian mummy tissue, we would be able to conclusively point out who is related to whom and who is in a different bloodline, and who is older and who is younger. This process is essential in tracing the bloodlines through the remaining royal mummies of dynastic Egypt. During the 1800s and the 1900s, large caches of Egyptian royal mummies were found, unwrapped, and shipped all over the world, and some were put back into different sarcophagi than they were found in. Tomb raiders and rogue explorers were in search of treasure and had little reverence for the ancient beings they were robbing. As a consequence, there is a muddle in the family trees of almost all the dynasties, that of King Tutankhamen being the most notorious. However, modern Egyptology carries its own agenda when it comes to the DNA testing of

mummy tissue with a long history of sabotage, especially in the case of King Tut.[9]

We have been told that the ancient Egyptians designed their burial methods with spiritual reincarnation in mind; however, it is much more likely that they were actually planning a physical reincarnation as well. Considering that they had their organs separated and sealed in different containers, we can posit that they were also intending a return to Earth in a physical form (see plate 47). They just didn't realize how long it would take!

Figure 12.3. Howard Carter opens the innermost shrine of King Tutankhamen's tomb near Luxor, Egypt. One of Carter's water boys found the steps down to the shrine. The New York Times *Photo Archive (1923).*

One of the mysteries of nature is the life of the caterpillar. It is a small creature that lives long enough to wrap itself in a cocoon for a few days while generating internal energy that miraculously produces a metamorphosis. When the process is finished, the cocoon drops away and from it a beautiful butterfly appears. This mystical progression cannot be duplicated in a lab, but scientists have created butterfly hybrids.[10] By combining two different-colored butterflies native to Central America, researchers at the Smithsonian Tropical Research Institute in Panama have created unique, laboratory-born butterflies. This experiment, and many like it, offer an abundance of new knowledge about creating and preserving hybrid species in labs. The results reveal a significant amount of

information as to what the ancients might have actually had in mind during the process of mummification and organ preservation.

The ancient pharaohs themselves might have lost track of the initial concept of mummification's links to cloning. In the *Eyes of the Sphinx*, Erich von Däniken writes, "The original purpose, the hopes of a physical resurrection was quickly forgotten. Promoted by the priesthood, which made a large profit from the business of mummification,"[11] the resulting industry proved far more lucrative than its initial purpose.

With the advancements in DNA research, it is now possible to extract data from the cells of ancient mummies. Mummified DNA can preserve for eternity the genetic message contained within cells. With proper preservation of these elements, a mummified body can theoretically provide genetic information to generations far into the future. Perhaps the ancient Egyptians were recounting stories of procedures their distant ancestors witnessed thousands of years before. Nevertheless, it seems clear that they understood the preservation of body tissue and soft organs as well as the science behind cloning.

In the crypts of Hathor's Temple at Dendera, there are frescoes of "lightbulbs" depicted high on the front and back walls, but what these devices are depicting remains a topic of much debate. The most popular theory is that these tubes represent a form of lighting or an ancient form of battery conducting electricity. Considering that no soot has ever been found near walls adorned with hieroglyphs, scientists have always wondered what source of light was used while composing and chiseling these intricate, perfectly aligned symbols. Another theory about the lightbulbs is that they represent an incubator or test tube, which clearly shows a serpent wiggling its way through the bulb. One may very well consider this an ancient illustration of the Shemsu Hor's knowledge of advanced DNA and cloning techniques. In both the crypt and the room off the hypostyle hall, there are males holding the enormous devices. The bulbs themselves are as long as the men are tall. The base of each bulb has a large lotus flower as an exterior container of sorts. Inside the bulb is a serpentlike specimen undulating upward.

Figure 12.4. The so-called Dendera light in one of the crypts of Hathor Temple at the Dendera Temple complex. Courtesy of Lasse Jensen.

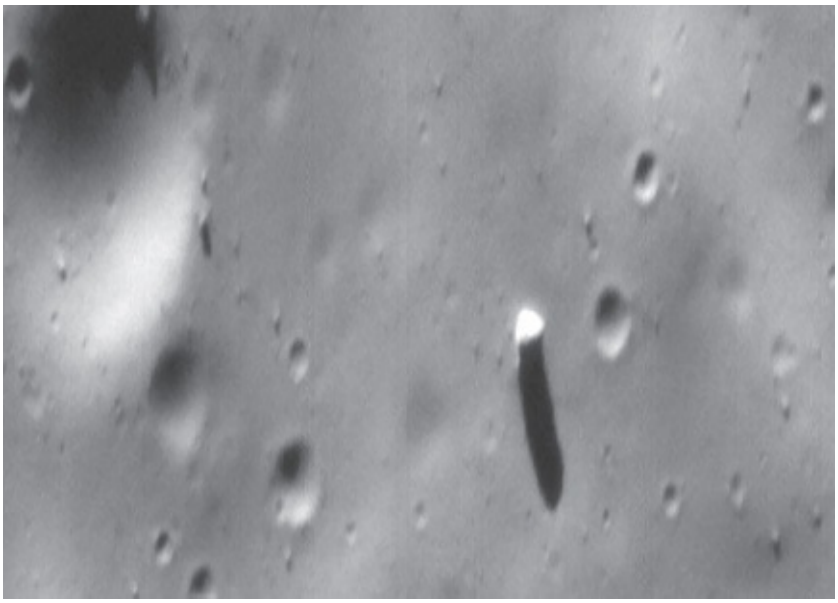

Figure 12.5. Another view of the Dendera light in one of the crypts of Hathor Temple at the Dendera Temple complex. Courtesy of Lasse Jensen.

Figure 12.6. Serpent and Horus reliefs, situated on the next panel of the " lightbulbs." Courtesy of Olaf Tausch.

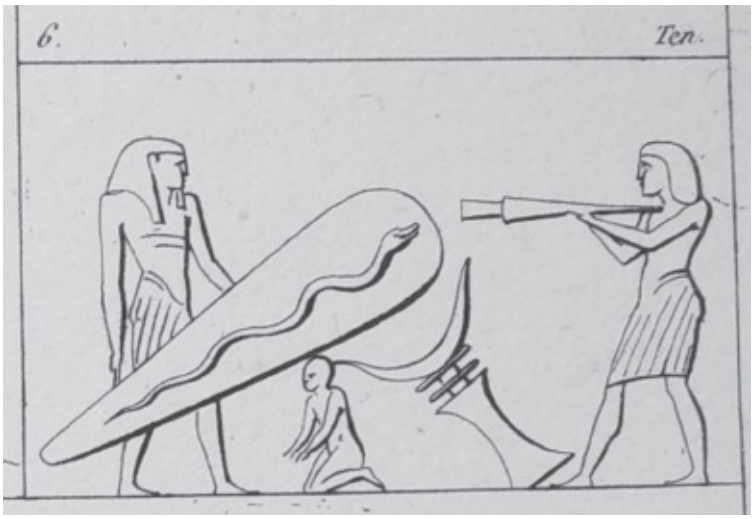

Figure 12.7. Dendera light relief sketch: travels in upper and lower Egypt, 1802. Courtesy of Vivant Denon.

Figure 12.8. A scene on the west wall of the Osiris Hall that is situated beyond the seven chapels and entered via the Osiris Chapel. It shows the raising of the djed pillar. Courtesy of Jon Bodsworth.

These tubes representing the Shemsu Hor and DNA contain images of serpents that are connected to and grow out of the blue lotus flower, a symbol of the sacred feminine that gives life. Over time, these images would be misinterpreted and eventually morph into myths and speculation. A djed pillar, often referred to as the spinal cord of Osiris, is another out-of-place hieroglyph found near the lightbulbs, which clearly depict some sort of machine. It can be seen covering an entire wall, being propped up by men almost half the size of the device (see plate 48).

Other strange glyphs and symbols can be found accompanying the djed. The entire scene may be communicating to us the secrets of cloning and DNA. Why else would the Egyptians go to all the trouble of mummification if they never expected the preserved DNA to have a function in the distant future? This is a possibility that E. A. Wallis Budge argues:

> Egyptians firmly believed that besides the soul there was some other element of the [person] that could rise again. The preservation of the corruptible body too was in some way connected with the life in the world to come, and its preservation was necessary to ensure eternal life; otherwise the prayers recited to this end would have been futile, and the time honoured custom of

mummifying the dead would have had no meaning.[12]

It turns out that humans were not the only beings that the Egyptians mummified. The original purpose of mummifying animals may have been to preserve DNA from a variety of species. However, the sheer number of similar specimens may have turned into a business for the priesthood because archaeologists have been shocked to discover that almost every living thing in Egypt was, at some point, mummified. Scorpions, weasels, fish, eels, rats, and cats were all preserved and wrapped in cotton. Mummies of mammals, amphibians, and reptiles were all found in abundance in ancient Egypt (see plate 49).

In archaeological excavations carried out since the 1920s, it is estimated that over four million jugs filled with mummified ibis birds, and 200,000 mummified crocodiles have been discovered near the Fayyum Oasis. The ancient cult of mummification stretches back into the mysterious predynastic era of Egyptian history. It seems that the preservation of DNA was so powerful that it remained in the consciousness of Egyptians for thousands of years after the initial experiments.

Creation myths from ancient Babylon introduce us to a list of rulers associated with a time before the Flood. After the floodwaters receded, these rulers went to work maintaining and experimenting with the creatures that had survived.

Ancient historian Eusebius gives an account of this epoch in the history of the Chaldean culture:

> In the first year appeared a monster endowed with human reason named Oannes, who rose from out of the Erythraean Sea, at the point where it borders Babylonia. He had the whole body of a fish, but above his fish's head he had another head which was that of a man, and human feet emerged from beneath his fish's tail; he had a human voice, and his image is preserved to this day. He passed the day in the midst of men without taking any food; he taught them the use of letters, sciences and arts of all kinds, the rules for the founding of cities, and the construction of temples, the principles of law and of surveying; he showed them how to sow and reap; he gave them all that contributes to the comforts of life. Since that time nothing excellent has been invented. At sunset this monster Oannes plunged back into the sea, and remained all night beneath the waves, for he was amphibious. He wrote a book on the origin of things and of civilization,

which he gave to men.[13]

Figure 12.9. A fish-headed god, a hybrid of early Babylonian mythology. From Gaston Maspero.

Following the Babylonian creation myth, a variety of strange creatures were born out of these dark waters. Some could reproduce themselves asexually, others procreated sexually, and some were hermaphroditic, carrying characteristics of both male and female natures simultaneously. Some beings bore humans with two wings, others with four wings and two faces, and still others with one body and two heads. There were horned humans who had the legs of goats and human-horse creatures with hybrid bull features.[14] These cross-cultural tales speak of diverse sorts of dragon-shaped beings, hybrid fish, reptiles, snakes, and many types of astonishing creatures of differing appearances.

According to legend, the records of these creatures were preserved at the Temple of Belus, built after the deluge. The Greek historian Herodotus,

“describes in detail the spectacular and multitiered temple of Zeus Belus at Babylon. He never gives the god’s Babylonian title Bel or name Marduk, but he marks him by the foreign epitaph Belus.”[15] The likelihood that the Temple of Belus will be found are slim.

Prominent biblical scholar Matthew George Easton describes the ruins as follows:

> An immense mass of broken and fire-blasted fragments, of about 2,300 feet in circumference, rising suddenly to the height of 235 feet above the desert-plain, and is with probability regarded as the ruins of the tower of Babel. This is ‘one of the most imposing ruins in the country.’ Others think it to be the ruins of the Temple of Belus.”[16]

Corroborating the creation myth recounted by Eusebius is the newly revealed ancient Egyptian art from the Temple of Dendera that depicts the very creatures of which Eusebius speaks. These illustrations are little known, since they were hidden behind a thick layer of dark fungus until 2010 when the massive expanse of the ceiling of the temple, towering forty feet above ground level, was laboriously cleaned. It may be reassuring to consider that records of such creatures are left in fire-blasted ruins in a lost temple. That way, they can be easily dismissed as a fanciful Babylonian myth. When these creatures are visibly depicted one after another as bas-reliefs across an enormous area, we need pause and attempt to comprehend what is being portrayed. What did the Egyptians know, and how did they learn about these things? There are plenty of strange beasts and hybrid creatures found throughout ancient Egyptian art (see plate 50), and some of these bizarre biological anomalies can be verified by science today.

Figure 12.10. Scorpion-men of mashu underneath a winged ship. From Gaston Maspero.

Figure 12.11. Eagle-headed god, a hybrid of early Babylonian mythology. From Gaston Maspero.

Figure 12.12. Cylinder seal with human-headed winged lions. Courtesy of Henry

Walters.

Figure 12.13. Cylinder seal with griffins and a winged disk. Courtesy of Henry Walters.

SOME FABULOUS BEASTS OF THE EGYPTIAN DESERT.[2]

Figure 12.14. Fabulous beasts of the Egyptian desert. From Gaston Maspero.

Recent discoveries in biotechnology are redefining the realm of the possible.[17] As new data is integrated into our own developmental research, we see that what was once considered science fiction is now sprouting firm roots in modern technology. Fusing scientific discoveries in bioengineering, cell regeneration, and stem cell research, scientists have opened the gateway to the controversial science of cloning. Scientists in Britain have discreetly "created more than 150 human-animal hybrid embryos in British laboratories"[18] and are on track to redefine what we know about stem cell therapy.

There are even plans to clone a wooly mammoth from the well-preserved bone

marrow found in a pristine femur bone discovered by Russian scientists in Siberia.[19] Mainstream academia has admitted that the ability to clone ancient species is only three to five years away, which means that DARPA has most likely already done it. It would not be far-fetched to imagine a future where our grandchildren will be taking their children to the zoo to see fully cloned dinosaurs.[20]

Dr. Robert Lanza, chief scientific officer of Advanced Cell Technology (ACT), has conducted stem cell and regenerative medicine research for more than twenty-five years. He has successfully created clones of kidneys that could single-handedly end the need for donors. James Chapman writes for the London *Daily Mail:*

> Scientists have created the world's first test-tube organs in a breakthrough that could revolutionise transplant medicine. The American experts are claiming to have used cloning technology to transform cells taken from a cow's ear into functioning kidneys. The "spare-part" kidneys were genetically identical to the cell donor and so were not rejected when they were transplanted into the animal. The scientists are confident that the same technique will work in humans within the next few years. Using just a few skin cells, doctors would be able to grow perfectly matched organs with none of the problems of rejection associated with donor tissue. They have already started trying to produce other tissues, including heart cells. The team of scientists at Advanced Cell Technologies in Massachusetts, a private firm, attracted international controversy when they announced the creation of the world's first human embryo clones late [in 2011].[21]

Clones of rhesus monkeys[22] have been created at Oregon Health and Sciences University. This is nothing compared to the news of a 300-millionyear-old forest recently discovered underneath volcanic ash in China. This uniquely preserved forest even predates the dinosaurs and again throws all the geological facts we assumed were true right out the window.[23]

The scientists responsible for cloning the first mammal, Dolly the sheep, in Edinburgh recently announced the cloning of the world's first human brain cells.[24] The advances made in cloning in the past twenty years have been incredible and beg the question: How far have we gone? In 1985 Dr. Svante Paabo, then director of the Department of Cell Research at the University of

Uppsala, Sweden, reported that the preserved state of some Egyptian mummies was so perfect that they would have no problems cloning these ancient Egyptians:

Figure 12.15. Wooly mammoths near the Somme River. Courtesy of Charles R. Knight.

> To elucidate whether this unique source of ancient human remains can be used for molecular genetic analyses, 23 mummies were investigated for DNA content. One 2,400-year-old mummy of a child was found to contain DNA that could be molecularly cloned in a plasmid vector. I report here that one such clone contains two members of the Alu family of human repetitive DNA sequences, as detected by DNA hybridizations and nucleotide sequencing. These analyses show that substantial pieces of mummy DNA . . . can be cloned and that the DNA fragments seem to contain little or no modifications introduced postmortem.[25]

All these DNA mysteries may not be confined to the Earth. Recently, NASA has admitted that our own solar system contains the building blocks required for DNA to be made in space.[26] It may be astonishing to some that humankind is currently capable of bioengineering, yet it is much more astonishing to consider that the ancient Egyptians were also cognizant of these techniques. The prospect of creating clones and rebuilding tissue with stem cells is now a scientific fact. The knowledge of this new, biotechnological conquest has shed light on previously indecipherable glyphs of ancient Egypt, revealing that cloning could have been in use tens of thousands of years ago during the last Golden Age.

The iconography pointing to the knowledge that the Nile civilization has provided for us is found all over NASA, DARPA, and other corporate and military tentacles belonging to the shadow government. It seems that at the highest levels of these clandestine organizations, ancient Egypt's past

connections with aliens is indeed known and has been used to develop an entire secret space program to explore and honor this mystery.

14

POLYMER SCIENCE, THE GIZA PLATEAU, AND THE BUILDING BLOCKS FROM MARS

The truth will set you free. But first, it will piss you off.

GLORIA STEINEM, NOTED FEMINIST

ONE CAN BECOME QUICKLY OVERWHELMED while staring at the blocks that make up the Great Pyramid. Some are massive and finely cut, while others are more crude and added during later periods. Some of the stone blocks composing the pyramid are fused together so precisely they appear to have been poured into place, instead of being cut and then arranged. Were these massive limestone blocks once used in a manner similar to cement-making techniques? Were the blocks once a liquefied sludge that was re-formed and molded back into stone?

The chemical process involved in cement making has become a staple of everyday society, thanks to concrete sidewalks and the roads we drive on. But was concrete also prevalent in ancient Egypt? Internationally renowned French scientist Joseph Davidovits believes so, and his theories have irritated Egyptologists, who have mostly ignored him for the past thirty-five years. Considering that Davidovits has a stellar academic profile, we can see why mainstream Egyptologists have chosen to quietly dismiss him instead of criticizing his work head-on. Davidovits's impressive resume includes a French degree in chemical engineering, a German PhD in chemistry, and extensive tours as a guest professor at distinguished universities around the world. Since 1979 he's been the director of the Geopolymer Institute in Saint-Quentin, France, and is considered the world's leading expert on all things related to cement.

Davidovits has had the pyramid blocks expertly analyzed and studied. He has used his firsthand knowledge of cement to conduct thorough geopolymer experiments, both in the laboratory and on the Giza Plateau, all studies convincing him that the limestone blocks found in the Great Pyramid were not

transported there after being rigorously hewn from quarries by crude slave labor. Rather, the rough blocks were assembled in some sort of container and then transformed into a liquid state with other materials added to the “cement” mix.

Philip Coppens, the late investigative journalist and author of *The Ancient Alien Question*, has made sure that his compatriot Davidovits’s theories aren’t forgotten. Coppens writes:

> From an engineering perspective, this technique would make the construction of the Great Pyramid much easier: there were no immense limestone blocks to be moved; there is no real need for a ramp and the transport of the stone material could be done faster, as less care was required in moving the limestone—the limestone was merely an ingredient and if it broke, no-one cared. Furthermore, the technique could also explain how the tremendous accuracy in the construction of the pyramid was achieved: the famous “no cigarette paper is able to be fitted between two stones.” Rather than figuring out how two hewn stones were perfectly fitted into each other on site, instead, we would have wooden moulds that were placed next to a completed “block,” upon which “cement” was poured into the mould, then left to dry, before the next stone was made. This guaranteed that each one fitted perfectly to the next. It also fits in with the evidence on the ground. Some of the blocks that are allegedly hewn have large lumps trapped within the mass; others have wavy strata; others have differences in density between the stones of the pyramids and the natural stones located in the quarries; and there is a general absence of any horizontal orientation of the shells in the pyramid blocks, when normal sedimentation would be expected to result in shells lying flat. All of this is telltale signs for an expert like Davidovits that claims the stones were cast, not hewn.[1]

This theory of a “geopolymer” technique used in the building of the Great Pyramid hadn’t even been considered until Davidovits first proposed it in 1974. Egyptologists ignored Davidovits’s claims, and his works, published in France to great popularity, were delayed fourteen years before they were published in English. Davidovits’s works have long been out of print and made available only by self-publication, adding intrigue to the seeming cover-up by Western academia. Davidovits confirmed these out-of-place “geopolymers” in a sample from the Great Pyramid in 1982, and further chemical analysis proved the pyramid stones are vastly different from the local limestone found in the

quarries.

This undermines everything that traditional Egyptology teaches us about how the pyramids were built. Davidovits writes:

> The results were compared with pyramid casing stones of Cheops, Teti, and Sneferu. The quarry samples are pure limestone consisting of 96–99 percent calcite, 0.5–2.5 percent quartz, and very small amounts of dolomite, gypsum and iron-alumino-silicate. On the other hand the Cheops and Teti casing stones are limestone consisting of: calcite 85–90 percent and a high amount of special minerals such as opal CT, hydroxy-apatite, a silico-aluminate, which are not found in the quarries. The pyramid casing stones are light in density and contain numerous trapped air bubbles, unlike the quarry samples which are uniformly dense. If the casing stones were natural limestone, quarries different from those traditionally associated with the pyramid sites must be found, but where?[2]

In 2006 a joint American-French study by Professors Gilles Hug and Michel Barsoum, used x-rays, plasma torches, and electron microscopes to study stone fragments from the Toura and Maadi quarries near Giza. While comparing their findings with the stones from the Great Pyramid, they concluded that the chemistry of the stones was not the same and that at some point the quarry rocks had been chemically altered. Egyptology's former gatekeeper, Zahi Hawass—a close friend of ex–Prime Minister Hosni Mubarak and essentially the number-two man in Egypt's government before it was overthrown during the 2011 revolution—immediately denounced this finding and, by way of the *New York Times*, called the theory "highly stupid."[3] Despite receiving wide-ranging praise for their work from distinguished scientists, such as Guy Demortier of the Namur University in Belgium and Linn Hobbs, professor of nuclear science and engineering at MIT, Professors Hug and Barsoum were unprepared for the onslaught of name calling and character-assassination tactics directed at them by mainstream academia. Even if we close our eyes to reason and wholeheartedly believe mainstream Egyptology's claim that the pyramids were built 4,500 years ago and designed by Imhotep, the discovery made by Hug and Barsoum is still amazing because it means the ancient Egyptians had developed a form of concrete.

It is traditionally accepted that the Romans improved upon the concrete first developed by the Greeks. But since we now know that most, if not all of Greek

philosophy stems from Egypt, it would follow that the Greeks also learned this water-based, concrete-making technique from the Egyptians at some point. Last seen in vases around 4500 BCE, this complex geopolymer concrete-making procedure was outside the scope of modern thinking until a few decades ago. Why would Egyptians forget this procedure, if the pyramids were built by their ancestors?

The pyramids are not from the era of Cheops, but were constructed at an unknown time during the Golden Age, when the process of concrete making was a common practice, perhaps learned from the hero in Eusebius's accounts. Remarkably, we can find evidence of aliens' intervention during this Golden Age in the geopolymers of the pyramid stones themselves. More shocking still, the remains of such stones come from the enigmatic red planet Mars.

Baffling as it must have seemed at first, it is now indisputable, based on scientific evidence, that the geopolymer concrete composite comprising ancient Egypt's pyramid stones contains a mixture of water with natron, broken bits of limestone and shells, plus a silica substance that is found prolifically in Martian rocks. The striking chemical composition of the Great Pyramid stones reveals that the silica polymorphs in the stones are filled with opal-A and opal-CT, synthetic elements not abundant in the silicon found on Earth but common in silica rocks from Mars. There's a good chance that the synthetic polymers found in the Giza pyramids and in other Egyptian megalithic buildings were also made with Martian minerals.

Figure 14.1. Original casing stones at the base of the northern face of the Great Pyramid. Courtesy of Jon Bodsworth.

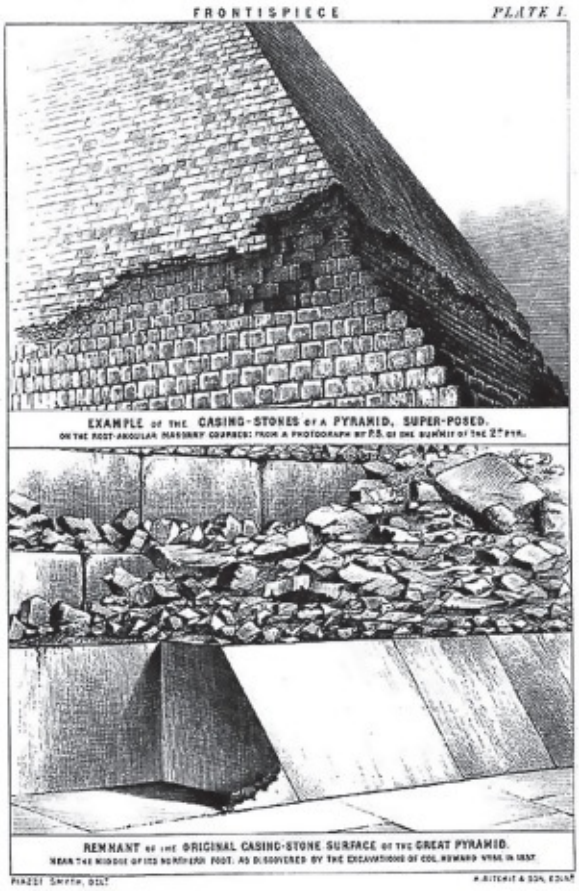
FRONTISPIECE
PLATE I.
EXAMPLE of the CASING-STONES of a PYRAMID, SUPER-POSED.
REMNANT of the ORIGINAL CASING-STONE SURFACE of the GREAT PYRAMID.

Figure 14.2. Plate I from Charles Piazzi Smyth, Our Inheritance in the Great Pyramid, *3rd ed. (London, 1877), further shows the casing stones of the Great Pyramid.*

The Martian silica seems to provide the extra element needed for creating the geopolymer concrete mix found in ancient Egypt's megalithic stones. This alien silica is also the same as the one identified by NASA scientists using thermal emission spectrometer (TES) data from the Mars rovers (see plate 38).[4]

The knowledge of these Martian-based mineral elements will finally crush the absurd mainstream theories about the Giza pyramids and their builders and corroborate the ancient astronaut theory of the Golden Age sky gods. This is a sentiment shared by the prophet Jeremiah, who famously declared, "You performed miraculous signs and wonders in the land of Egypt—things still remembered to this day!" (Jeremiah 32:20), and by first-century Roman-Jewish historian Josephus, who, in *The Antiquities of the Jews,* also wrote about the mysterious Golden Age gods of ancient Egypt:

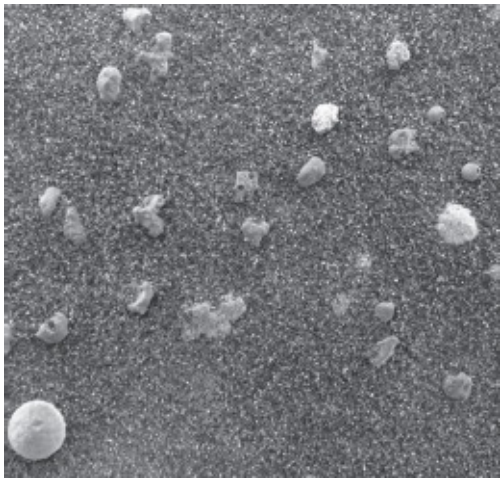

Figure 14.3. Martian spherules on the ground, as seen by the rover Opportunity. *This magnified look at the Martian soil, near the Mars exploration rover* Opportunity*'s landing site, Meridiani Planum, shows coarse grains sprinkled over a fine layer of sand. The image was captured on the tenth day, or sol, of the rover's mission by its microscopic imager, located on the instrument deployment device, or "arm." Scientists are intrigued by the spherical rocks, which can be formed by a variety of geological processes, including cooling of molten lava droplets and accretion of concentric layers of material around a particle or "seed." The examined patch of soil is 3 centimeters (1.2 inches) across. The circular grain in the lower left corner is approximately 3 millimeters (0.12 inches) across, or about the size of a sunflower seed. A color composite (see color plate 46b) was obtained by merging images acquired with the orange-tinted dust cover in both its open and closed positions. The varying hints of orange suggest differences in mineral composition. The blue tint at the lower right corner is a tag used by scientists to indicate that the dust cover is closed. Courtesy of NASA.*

They also were the inventors of that peculiar sort of wisdom, which is concerned with the heavenly bodies and their order. And that their inventions might not be lost before they were sufficiently known, upon Adam's prediction that the world was to be destroyed at one time by the force of fire, and at another time by the violence and quantity of water, they made two pillars; the one of brick, the other of stone: they inscribed their discoveries on them both, that in case the pillar of brick should be destroyed by the flood, the pillar of stone might remain, and exhibit those discoveries to mankind; and also inform them that there was another pillar of brick

erected by them. Now this remains in the land of Siriad (Egypt) to this day.[5]

Another long-overlooked clue to identifying Egypt's ancient connection with Mars are the three Martian volcanoes Ascraeus, Pavonis, and Arsia Mons (see figure 14.4). These three volcanoes are in the same disposition as and line up with the three main pyramids of the Giza belt. The most famous volcano on Mars, and the biggest one in the solar system, also geometrically corresponds with the alignment of the Egyptian mountain Al-Wajit, found west of the Giza Plateau and transformed to resemble Olympus *Mons*.[6] The theories of alignment of the Great Pyramids, first with Orion's belt, and now with the three Martian volcanoes Ascraeus, Pavonis, and Arsia Mons, appear to be credible and eerily similar. When comparing images of the two theories side by side, they may both be clues to understanding how long-ago construction of the pyramids took place.

Horus was associated with Mars and is even depicted with a giant red circle over his head (see figure 14.5). The name of the ancient city of Cairo, when translated from the Arabic *Al-Kahira*, actually means Mars.[7] Ares, the Greek god of war, was associated in ancient history with both Mars and the giants.[8] Ancient literature even states that either the Golden Age gods or their offspring were giants. Numerous frescoes of the gods in ancient Egypt do indeed show these deities as double the size of the human inhabitants.

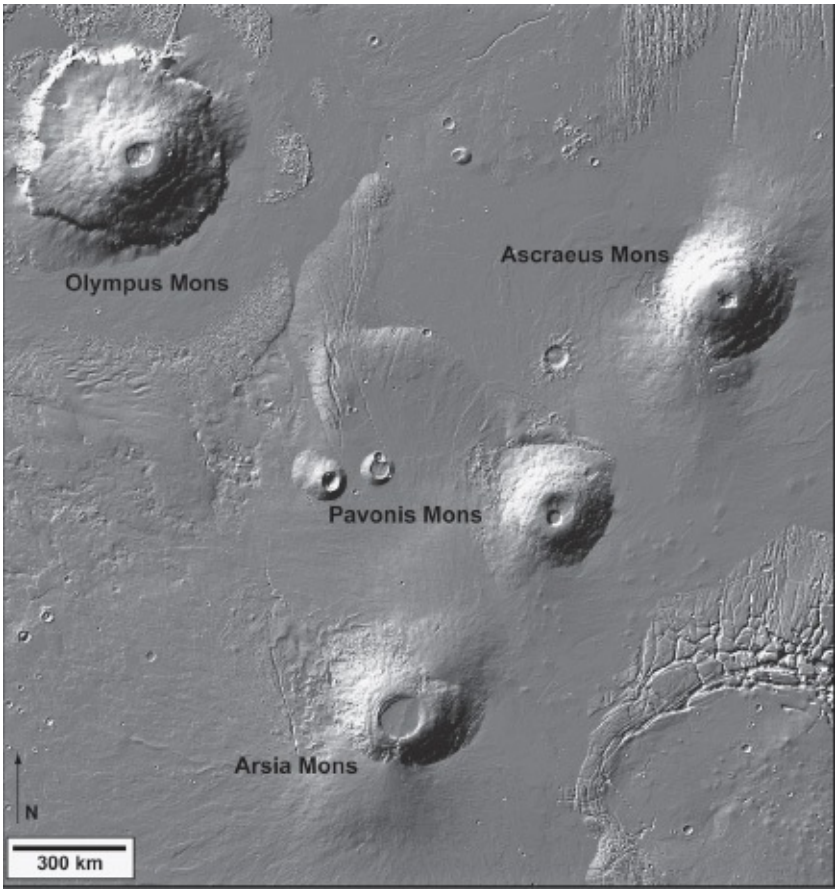

Figure 14.4. The volcano fields of Olympus Mons are represented by the main three pyramids of the Giza Plateau. Courtesy of NASA.

Controversial pictures proving mummified evidence of ancient giants have been kept hidden since 1988. These mesmerizing pictures, taken in Egypt by Swiss nightclub owner Gregor Spörri, were exclusively revealed on March 9, 2012, by Germany's biggest newspaper, *Bild*. Seen for the first time in public, the pictures show a giant, thirteen-inch, mummified finger.[9] If this picture reflects reality, as it appears to, since the article received no official rebuff, it means the person the finger belonged to was well over ten feet tall.

Adding more intrigue to the role ancient giants played in Earth's history is the massive footprint found embedded in rock on the side of a cliff in South Africa.[10] Maybe these giants were around at the time when the Göbekli Tepe complex was in use. This megalithic stone conundrum, discovered by a Kurdish shepherd in 1994 in southeastern Turkey, has been dubbed "the world's oldest religious center." Mainstream academia, as seen by publication of this find in *National Geographic*, has even accepted and reported that the Göbekli Tepe is

over twelve thousand years old![11] More secrets of the Göbekli Tepe can be found while studying the complex from above. It spreads out like a star map, pointing out clues and symbols to understanding where we come from by reflecting Taurus the Bull, Orion, and the much-loved homeland of Hathor, the Pleiades (see figures 14.6 and 14.7).[12]

Figure 14.5. Horus with Mars over his head. Courtesy of Jon Bodsworth.

A team of scientists studying the Chinese pyramids has reached the conclusion that an advanced race of aliens built them over twelve thousand years ago. They developed this theory by cross-referencing local myths, strange artifacts, and a series of red-hued pipes that run underneath the Chinese pyramid complex. This vast expanse of private land, guarded by the Chinese military, "stretches out much farther than what is visible and evidence suggests a highly technological network of pressurized pipes supplying water and possibly fuels."[13] When scientists analyzed these pipes, they were shocked to discover that 8 percent of the metal was from an unknown origin and couldn't be identified.

Figure 14.6. Göbekli Tepe. Courtesy of Teomancimit.

Figure 14.7. A threedimensional stone carving of a lizard at Göbekli Tepe. Courtesy of Teomancimit.

The fact that these ancient mysteries were unveiled in 2012 is both remarkable

and extremely promising. Revelation of these ancient secrets could mean that we are experiencing an era of expanding consciousness, or perhaps we have progressed to a point when we can finally decipher what the ancient symbols mean. Will the Old World Order finally crumble and allow us to write history anew, based on the fresh discoveries of the twenty-first century?

There's a new wave of progress occurring in Egypt. With the military taking over after the revolution, it was anybody's guess what the future of archaeology would be like in Egypt, but the change was immediate, and apparently for the better, since Hawass was thrown out of power. Fear-based propaganda by Western media, following the revolution, prompted a sharp decline in tourism in Egypt, but while Westerners stayed away, folks from Asia, Europe, and South America continued to enjoy the now–less crowded sites of Egypt. The Muslim Brotherhood's presidential victory has cast some doubt on how this will play out. Egypt's military rulers are being confronted by pressing socioeconomic problems, putting a dent in the exceptional amount of cleaning and restoration the military has done to the Egyptian temples up to this point.

Most of this work is concentrated around the ancient city of Abydos, where, shortly after the revolution, the military marched in with tractors and armed guards. They began digging and searching for something in the lands behind the ancient megalithic Osirian Temple. They also smashed in the walls of prominent Egyptologist Howard Carter's house, looking for objects that had long been rumored to be hidden between the walls by Carter himself.[14] It has been speculated that the hunt is for the ancient head of Osiris, which is believed to be a helmetlike machine.

The Golden Age lands of Abydos compose a wide swath of desert that encompasses thousands of miles of real estate behind the Seti Temple and the Osirian complex. This endless stretch of wide-open desert, where the military is focusing its excavations, is known as the "gap." It hides many secrets, still completely buried underneath the sand. By using satellite imagery, we can see all kinds of strange and unnatural designs here. Some of these designs suggest a type of archaeology meant to be seen from above, like the cliffside images of the Nazca lines in Peru. Deep in the Egyptian desert, behind Abydos, are strange markings and imagery that spark the imagination when seen from above. These shapes and signs may turn out to be nothing more than freakishly odd land formations, tricks of the eye, military bombing ranges, or hidden human enclaves. Or they might be clues worth investigating further. High-tech satellites

are turning up more and more evidence of lost cities and pyramids than ever before. And with the recent announcement that the United States military is giving away (through the secret space program) two satellites more powerful than Hubble to NASA—it makes one wonder: What do they really know?

A cross-referenced review of Golden Age myths will lead one to the conclusion that the inhabitants of Earth, in the time called Zep Tepi in the early Golden Ages, traveled to and from, at least, the planet Mars. This conclusion is based on known facts about ancient Egypt's dynastic past, a study of the hieroglyph illustrations in ancient monuments, the Martian silica found within the geopolymer stones of the pyramids, and the applicable modus operandi of modern space and archaeological systems. All this points to alien engineering in the ancient realms of Egypt's mysterious past.

FOOTNOTE

*1. The Cretaceous–Tertiary extinction event is famously believed to have killed the dinosaurs at the end of the Cretaceous period. A large-scale mass extinction of animal and plant species believed to be caused by an asteroid or meteor strike combined with volcanic activity, the event marks the end of the Mesozoic era and the beginning of the Cainozoic era.

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